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### Search For Missing Sea Fury

Gibraltar, Sept. 29.  
Royal Air Force Sea Fury  
bombers today continued to  
search for a Sea Fury  
fighter plane which has  
been missing since Wednes-  
day from the aircraft car-  
rier *Glory* off Cartagena,  
Spain.  
British, French, Spanish  
and American aircraft have  
been searching for the  
plane, which is believed to  
have developed engine  
trouble in a storm.  
Since the carrier returned  
to Malta from Gibraltar,  
reports that wreckage had  
been found were uncon-  
firmed.—Reuter.

### Privately Financed "Spy"

Portland, Oregon, Sept. 29.  
The Supreme Court Jus-  
tice, Mr. William Douglas,  
said today that the Prime  
Minister of India, Mr. Jawahar-  
lal Nehru, "deserves all  
the support the democratic  
world can give him."

Mr. Douglas returned from  
Iran and other Near Eastern  
countries, where he interviewed  
statesmen and went gazelle-  
hunting with Persian tribesmen.

He said: "There are grand  
things going on in India. It is  
bristling with ideas, projects  
and programs. It reminds me  
very much of the first term  
under Roosevelt. It is a great  
experiment in democracy and it  
can be a tremendous bulwark  
against Communism in Asia."

"Nehru is doing a magnificent  
internal job. He deserves all  
the support the democratic  
world can give him. If the  
Government of China had done  
ten years ago what is being  
done in India, the Communists  
would never have won victories  
there."

Mr. Douglas said he travelled  
into Azerbaijan, got near the  
Russian border and into Iraq  
and Syria, where the Russians  
again accused him of being a  
spy disguised as a mountain  
climber.

"I finally made a full con-  
fession to that at a press con-  
ference in India," he added. "I  
am a privately-financed spy—  
all for myself."—United Press.

### EDITORIAL

## Internal Rumblings

MR. Richard Crossman's blunt dismis-  
sal of the persistent rumours of a split  
between Left Wing group and the  
Moderates in the Attlee Cabinet reflects  
not an attempt to silence internal  
rumblings, but to counter Conservative  
electioneering. And the points made  
are sound enough. Despite Mr. Attlee's  
declaration this week that there will be  
no general election before the Spring  
unless the Government suffers defeat on  
a vote of no confidence, it is still possible  
that events will dictate the course and,  
as Mr. Crossman asserts, the Labour Party  
cannot afford a fissure with an election  
looming. The result of the last appeal  
to the country, the almost complete dis-  
appearance of their imposing majority,  
shocked them into an attitude that could  
not countenance anything suggestive of  
real rebellion in their ranks. The Tory  
party, on the other hand, would welcome  
an election announcement tomorrow  
were they able to force the issue. What-  
ever may have been their line of reasoning  
a month ago, their stand today is the  
sooner the better. The explanation, of  
course, is the unexpected steel nationaliza-  
tion declaration by the Attlee Govern-  
ment, so bitterly disputed in Parliament  
recently. Plainly, there is no domestic  
issue on which the Tories can go forward  
to a general election more confidently  
than on steel nationalisation. Moreover,  
the time is probably ripe for Mr. Churchill  
to complete the long-wanted deal with  
the Liberals for avoiding unnecessary  
clash of candidates. The Liberals showed  
their hand by voting solidly against the  
Government. Even Megan Lloyd George,  
who has made no bones about her dis-

trust of the Tories, could not take steel  
quietly, and shook both the main parties  
by following the Conservatives into the  
division lobby. The Labour Party is in  
a different position. Haste would play  
into Opposition hands. The debate on  
the sudden decision of Mr. Attlee to  
proceed with the Iron and Steel Act  
emphasised that Britain has been hung  
again into the maelstrom of party politics  
and the date of another election depends  
more on Labour's ability to keep their  
forces in Parliament at full strength at  
controversial moments than on anything  
else. Rumours to the opposite effect  
centre round Mr. Aneurin Bevan, the  
Minister of Health, who is sharply  
Leftist by comparison with the present  
leaders in the Party. Nothing in his  
demeanour since the Election offers con-  
firmation. In fact, the Minister of Health  
has been strangely subdued. Doubtless,  
Mr. Bevan would not be unduly distressed  
were Britain forced to the polling booths.  
Personally, he would have nothing to lose  
by an election that might place him in a  
strong Opposition limelight again. And  
if Labour emerged victorious by some  
chance, would that not prove to Mr. Attlee  
and Mr. Morrison how right he had been  
in urging the Cabinet not to shrink from  
a full-blooded nationalisation measure.  
Nevertheless, he is not yet prepared to  
offer open criticism and Mr. Crossman's  
analysis appears to be substantially  
accurate. Should there be latent op-  
position to the Morrison group, it could  
possibly reveal itself at the Party con-  
ference at Margate next week. But it is,  
for the moment, safer to assume that  
the rumours are Conservative inspired.

## Security Council Inviting Peking To Formosa Probe

Flushing Meadow, Sept. 29.

The Security Council today voted by seven to four to  
invite the Chinese Communists to take part in discussion of the  
Formosan problem. The Council also adopted an Ecuador pro-  
posal to defer deliberation of the problem until November 15.

Dr. T. F. Tsiang, Chinese  
Nationalist delegate, dis-  
sented and insisted that his  
vote was a veto.

The question of issuing an  
invitation was a substantive  
issue, requiring the concurring  
vote of the "Big Five," he said.  
Sir Gladwyn Jebb (Britain)  
presiding, declared that in his  
opinion, the resolution was ap-  
proved, having received the  
necessary seven votes.

Yesterday the Council de-  
flected Ecuador's proposal by  
one vote.

Ecuador had moved that a  
Chinese Communist delegate  
attend and that the session to  
discuss the complaint of Ameri-  
can "aggression" in Formosa be  
postponed.

### NO DECISION

Dr. Tsiang said that there  
had always been a difference  
of opinion on the question of  
what was procedure and what  
was substantive. He said it  
had been decided at the San  
Francisco conference to have a  
preliminary vote on just that  
question.

He declared: "In the history  
of the Security Council Russia  
has cast more than 40 vetoes.  
Does the Council consider that

my claim to veto this proposal  
is less justified than the 40  
vetoes cast by the Soviet  
Union?"

The voting on the proposal  
to invite a Chinese Communist  
representative showed:

For: Britain, Ecuador, India,  
France, Norway, Yugoslavia  
and Russia.

Against: China, the United  
States, Egypt and Cuba.

The Council approved the  
whole of the Ecuador resolution  
by seven to three with one  
abstention—Egypt.

Sir Benegal Narsing Rau  
(India) declared that the matter  
was "clearly procedural and  
not subject to the veto."

The issuing of an invitation,  
he said, involved no decision as  
to which of the two govern-  
ments was entitled to repre-  
sentation in the Council.

Sir Gladwyn asked delegates  
to make a decision today.

"If we leave it until Tues-  
day or Wednesday, there might  
very well be grave political  
consequences," he said.

### PROCEDURAL

It was absolutely essential,  
Sir Gladwyn added, that the  
preliminary issue of inviting  
the Chinese Communist dele-  
gate to take part in the Formosa  
deliberations be decided today.

The Council then voted that  
the question of inviting the  
Chinese Communist to the  
discussion on Formosa was a  
procedural matter and, there-  
fore, not subject to the veto of  
the Chinese Nationalist dele-  
gate.

Dr. Tsiang still insisted that  
he had vetoed the invitation by  
casting a negative vote, but Sir  
Gladwyn ruled that, notwith-  
standing, the matter was pro-  
cedural.

Under the monthly system of  
rotation, Sir Gladwyn's term as  
President will end tomorrow.

The United States delegate  
will become President for Octo-  
ber.—Reuter.

## Southeast Asia Aid Plan

London, Sept. 29.  
Commonwealth ministers  
meeting here today ap-  
proved a report from their  
experts on a £1,725,000,000  
aid plan for South and  
Southeast Asia.

But before passing it finally  
they made a number of amend-  
ments to the 87-page report  
which will form the basis of the  
Commonwealth's great drive to  
raise standards of living in  
under-developed parts of Asia.

The report contains the six-  
year economic programmes of  
India, Pakistan, Ceylon, and the  
British territories of Malaya,  
Sarawak and North Borneo.

After today's meeting of the  
seven ministers, the Treasury  
in a communique said: "The  
Commonwealth Consultative  
Committee this morning ad-  
journing its meetings until Mon-  
day, October 2, 1950. It will  
then reconvene at Lancaster  
House, and will be joined, for  
further sessions, by representa-  
tives from Burma, the three  
associate States of Indo-China,  
Indonesia and Thailand."

The final meeting of the Com-  
mittee will take place next  
Tuesday or Wednesday, and a  
communique will be issued  
thereafter.—Reuter.

## OPTIMISTIC FEELING IN PEKING

London, Sept. 29.

A leading Chinese Com-  
munist said today the estab-  
lishment of diplomatic rela-  
tions between Britain and  
Peking would not be delay-  
ed much longer.

The forecast was made in an  
interview by Mr. Liu Ning-  
yi, a vice-president of the All-  
China Federation of Labour and  
Communist China's unofficial  
"moving ambassador."

Mr. Liu arrived here today as  
the head of a six-member dele-  
gation to attend a celebration  
of the first anniversary of the  
founding of the "Central  
People's Government."

Mr. Liu said: "The feeling in  
Peking is very optimistic. There  
is every sign that the  
friendship between China and  
Britain is growing. I do not  
think the exchange of am-  
bassadors with Britain will be  
much longer delayed. Our  
delegation has visas to remain in  
Britain one week. But if our  
work necessitates it, we shall  
all apply for extension."—  
United Press.

## Woman Buried Alive

A Chinese woman was buried  
alive at her hut when a land-  
slide occurred at Shek Kip Mei  
Village, Shamshuipo, shortly  
after midnight.  
The woman, Wong Foon,  
aged 27, was living with her  
husband, Yiu Chin, in a wooden  
hut at the village.  
The Fire Brigade was in-  
formed shortly after the land-  
slide and the couple were  
extricated. The husband re-  
vived after attendance but the  
woman was already dead.

### Her New Role



Barbara Ann Scott, Canada's world Olympic ice skating champion, is taking the leading role in the first musical play to be staged on ice—"Rose Marie." The show opened recently in London at the Harrigay Arena. Barbara is here wearing the beautiful dress in which she appears in the wedding scene. On the right is her leading man, Jack Harnett, who plays the role of Black Eagle. (London Express Service)

## Homes Collapse While Women Cook Breakfast

Stockholm, Sept. 29.

Women cooking breakfast screamed in terror today  
when their homes began to fall in a landslide which swept  
a whole village of 2,000 people nearly two miles into a  
river.

More than one hundred  
were missing tonight, fear-  
ed dragged into the river  
with the crumbling mason-  
ry. Only one was officially  
reported killed.

Thousands of slimy tons of  
clay soil, soaked by rain,  
carried with it 40 three-storeyed  
blocks of flats in the indus-  
trial village of Surte, near  
Gothenburg, into the Gota  
River, nearly 100 yards away.

Mothers, who scrambled out  
as their homes collapsed about  
them, slithered, weeping, round  
the debris crying out for their  
children.

One said: "I grabbed my  
four-year-old son and tried to  
run outside, but the house was  
galloping madly towards the  
river. Then it stopped with a  
jerk. The front split in two  
and we walked out unhurt  
through the big crack."

A bank clerk's wife, Julia  
Arsson, had just finished cook-  
ing breakfast, when she heard  
a crashing, tearing noise. "I  
thought the end of the world  
had come. The house began to  
sway and plaster fell from the  
roof," she said.

This afternoon only a giant  
yawning canyon in the mud-  
60 feet deep—showed where  
the industrial village of Surte  
used to stand. But the swollen  
river of Gota was dammed by  
rubble that had once been  
the village.

### HOUSES FELL APART

Some houses fell apart, some  
toppled on the edge and some  
remained tilting drunkenly over  
the swollen river.

Surte's railway station stood  
right way up on the river bed.  
Firmen hacked through the  
roof—the only part showing—  
to get the station mistress out.  
Thousands of tons of clay  
blocked the river to all ship-  
ping. Tonight the river level  
was still rising and engineers  
thought that they might have to  
dynamite a passage for the  
flood waters to avert worse  
landslides.

Gas, water and electric mains  
were ripped from the ground  
and knotted like knitting.  
About 300 yards of railway  
track and 800 yards of road dis-  
appeared.

Miss Wilma Weenerberg,  
aged 50, was killed in her cella-  
r when she took shelter when  
the building began to sway.  
Twenty injured persons had  
been dragged from the wrecked  
flats by late afternoon. Hospitals  
in Gothenburg were warned to  
have beds ready. Five hundred  
people lived in the wrecked  
flats.

All those residents of the  
flats who left before the land-  
slide were asked over Stockholm  
Radio to report to the police  
so that the number at home  
when the buildings collapsed  
could be checked.

Professor Hjalmar Grandholm,  
of Gothenburg University, to-  
night warned the authorities  
that another landslide must be  
expected. Troops were called  
out to reinforce the police cor-  
don around the vanished village,  
and salvage ships tried to shift  
thousands of tons of clay block-  
ing the swollen river which  
threatened to flood its bank and  
engulf the rescue workers.

People living in the handful  
of houses left standing above the  
chaos, which opened when the  
40 blocks of flats toppled over  
and slid into the river, were  
evacuated.

### CARPET OF LOGS

Sappers threw a pontoon bridge  
over the river to bring up  
more troops and rescue workers.  
Other sappers were tying a  
carpet of logs, dragged up by  
tractors, to span the chasm and  
reopen land communications.

Further north ships were  
queuing up in Lake Vadnor to  
wait for the river to be cleared  
to sail down to Gothenburg  
and the North Sea.

In a technical school regulat-  
ed by the Town Council  
outside Surte for the homeless,  
mothers sat in the classrooms  
with their children on their  
knees while relief workers tried  
to find them billets with private  
families.

Their husbands plodded wear-  
ily into the main hall of the  
school, piling up pots and pans,  
bedding, books, radios, jars of  
jam and whatever else they  
could salvage from the wreck-  
age of their homes.

A glassworks offered a num-  
ber of empty workers' flats as  
measures for the victims.—Reuter.

## U.N. TO DECIDE TODAY ON 38TH PARALLEL

Flushing Meadow, Sept. 29.

The United Nations will tomorrow be asked  
to decide whether the whole of Korea should be  
placed under its jurisdiction until free and de-  
mocratic elections can be held to decide the future  
of the war-torn country.

A resolution sponsored  
by eight countries will be  
laid before the United Na-  
tions Political Committee  
to lay down a general plan  
for the future of the nation.  
The main points of the reso-  
lution are:

1. All appropriate steps shall be taken to ensure conditions of stability throughout Korea.
2. All constituent acts shall be taken under the auspices of the United Nations for the establishment of a unified, independent and democratic government in Korea.
3. United Nations forces should not remain in any part of Korea except so far as necessary to achieve stability and fair elections.—Reuter.

### BEVIN'S VIEW

New York, Sept. 29.

The British Foreign Secre-  
tary, Mr. Ernest Bevin, said to-  
day that the 38th Parallel "al-  
most automatically disappears  
if the objective was a united  
and free Korea."

Mr. Bevin was leaving by  
the Queen Elizabeth after at-  
tending the Foreign Ministers'  
conference in New York and  
the United Nations General  
Assembly at Flushing Mea-  
dow.

"If you proceed to deal with  
Korea as Korea," he said, "and  
if you want a united and free  
Korea, the 38th Parallel almost  
automatically disappears."

"You should not look back at  
what was done," he told news-  
men, but rather at the picture  
of Korea if we do the right thing  
now."

On the Korean situation, Mr.  
Bevin said: "The time has come  
to have a united Korea—elec-  
tions, and all the rest of it.  
The more frontiers you get rid  
of, the better it is."

"There should be no artificial  
perpetuation of the division  
between North Koreans and  
South Koreans. They are all  
Koreans."—Reuter.

### KOREAN STAND

Flushing Meadow, Sept. 29.

Mr. Ben Limb, Foreign Minis-  
ter of the Republic of South  
Korea, said the South Korean  
Army has "every right" to  
cross the 38th parallel whether  
or not the United Nations sanc-  
tioned such action.

In an interview with the  
United Press today, Mr. Ben  
Limb said: "I do not think that  
the United Nations has any  
right to say whether we should  
cross the line."

He conceded, however, that  
General MacArthur, as the over-  
all commander, has the right to  
halt the South Koreans if his

action is taken only for "purely  
military considerations."  
The South Korean Foreign  
Minister said he "doubted very  
much" that crossing the parallel  
would bring about Soviet inter-  
vention. He described the  
recent peace rumours as ob-  
viously put out by the Russians  
and their satellites.

He reiterated his assertion that  
the United Nations should  
supervise elections only in North  
Korea with representatives to  
be elected to sit in the Assem-  
bly of President Rhee's govern-  
ment at Seoul. He respected  
the suggestion that an overall  
election should be held through-  
out the country.

He said: "We have reserved  
for the North Koreans 100 seats  
in the Assembly. That is one-  
third of the total seats, which  
represents the fact that one-  
third of the total population is  
in the north and two-thirds  
in the south."—United Press.

Tokyo, Sept. 29.  
United Nations vanguards to-  
night stood on the 38th Parallel  
looking onto Communist Korea  
for the first time since the  
North's invasion tanks rolled  
south three months ago.

American airmen saw the first  
South Koreans reach the fron-  
tier on the east coast.

There were also unconfirmed  
reports that American forces  
striking north from Seoul had  
also reached the Parallel.

An American spokesman said  
tonight that the Americans had  
ordered the South Koreans to  
halt when at the Parallel and  
regroup but he declined to say  
what further orders would  
follow this regrouping.

The Southern President, Dr.  
Syngman Rhee, accusing the  
formal return of his capital,  
Seoul, from General MacArthur  
earlier today, said, when asked  
if his troops would cross the  
Parallel: "That is the aim of  
this war."

General MacArthur left un-  
answered the question of cross-  
ing the Parallel when he head-  
ed back Seoul at a ceremony  
in the National Assembly  
Chamber. He flew back to  
Tokyo afterwards.—Reuter.

### Hellicats For Indo-China

San Francisco, Sept. 29.

Four aircraft, Cottes Dismude,  
with a cargo of F-5-F Hellicats  
for Indo-China, was announced  
today by the 12th Naval Dis-  
trict. The fighter planes were  
given to the French under the  
mutual defence assistance pro-  
gramme, a Navy spokesman  
said.—United Press.

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# A CHIP OFF THE OLD BLOCK



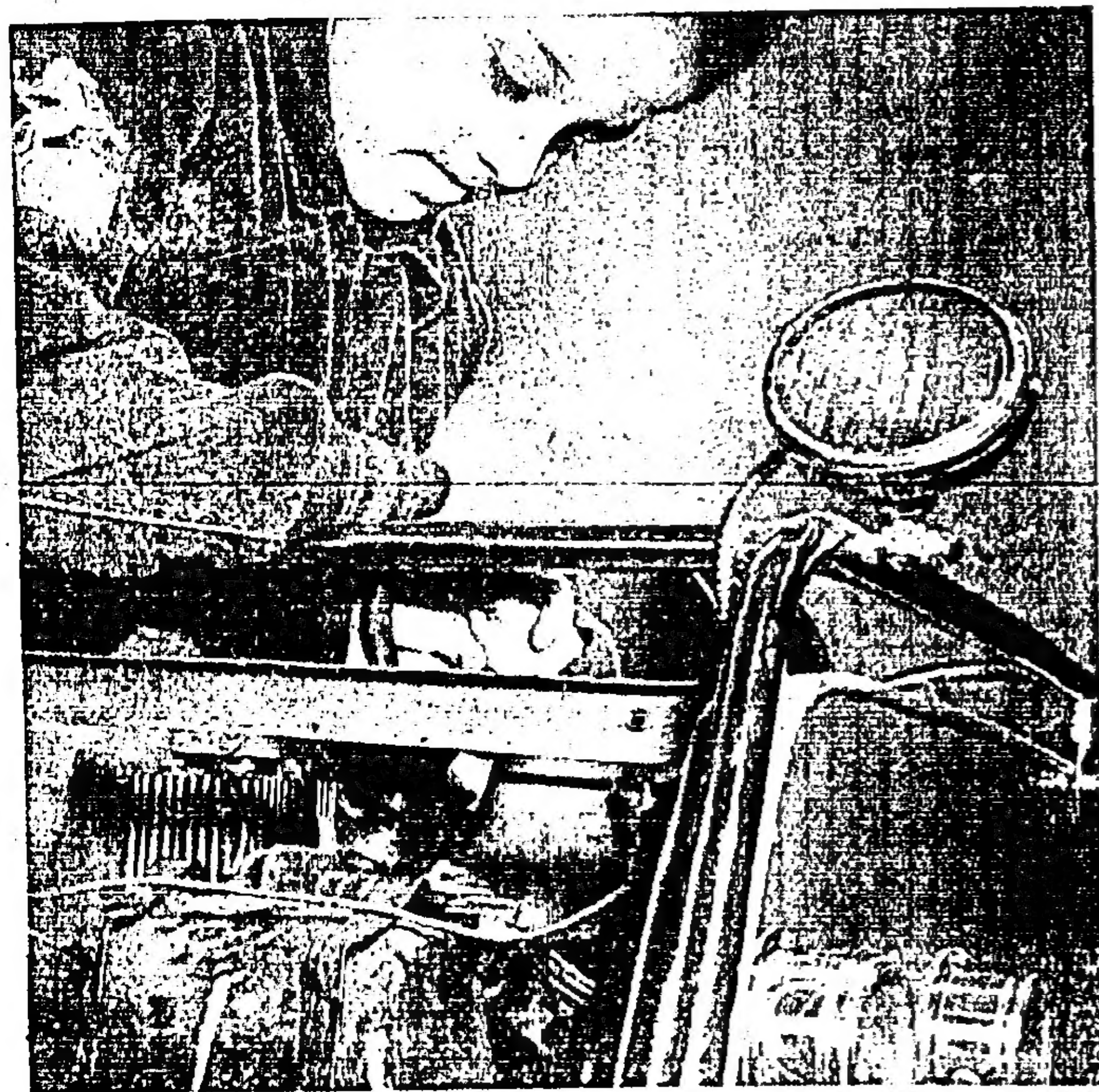
ALL SET for a career as a fireman when he grows up is Joe DiSanto, Jr., who wears his dad's helmet in photo.

THE wish to follow in dad's footsteps is a common one with little boys. Many times, however, when youngsters reach their teens they change their minds. There's little likelihood that seven-year-old Joseph DiSanto, Jr., will fall into this latter group. You could safely wager that he will be a firefighter like his dad—for one very good reason. Little Joe's getting plenty of early training on a miniature fire engine which his dad built in the basement of their home in Philadelphia.

Each day, weather permitting, Joe, Jr., can be seen near his home, driving the combination pump and tank wagon, on the lookout for any rubbish fires along the way. The engine, a replica of the one used by the unit to which his father is attached, weighs 200 pounds and has a one-and-a-half horsepower motor which can make eight miles an hour. The cost of the motor was US\$100 and another US\$150 was spent by the elder DiSanto on materials used in the body and chassis. He took about a year and a half to build it in spare time.



With fire bell clanging away merrily, Joe, Jr., rounds a corner at full speed in the miniature fire engine made by his dad. Following along on her tricycle is his 3-year-old sister, Dolores.



CONCENTRATING on the job, Joe, Jr., puts a new sparkplug in the motor. At right are two gauges and a spotlight which work like those on big fire engines.



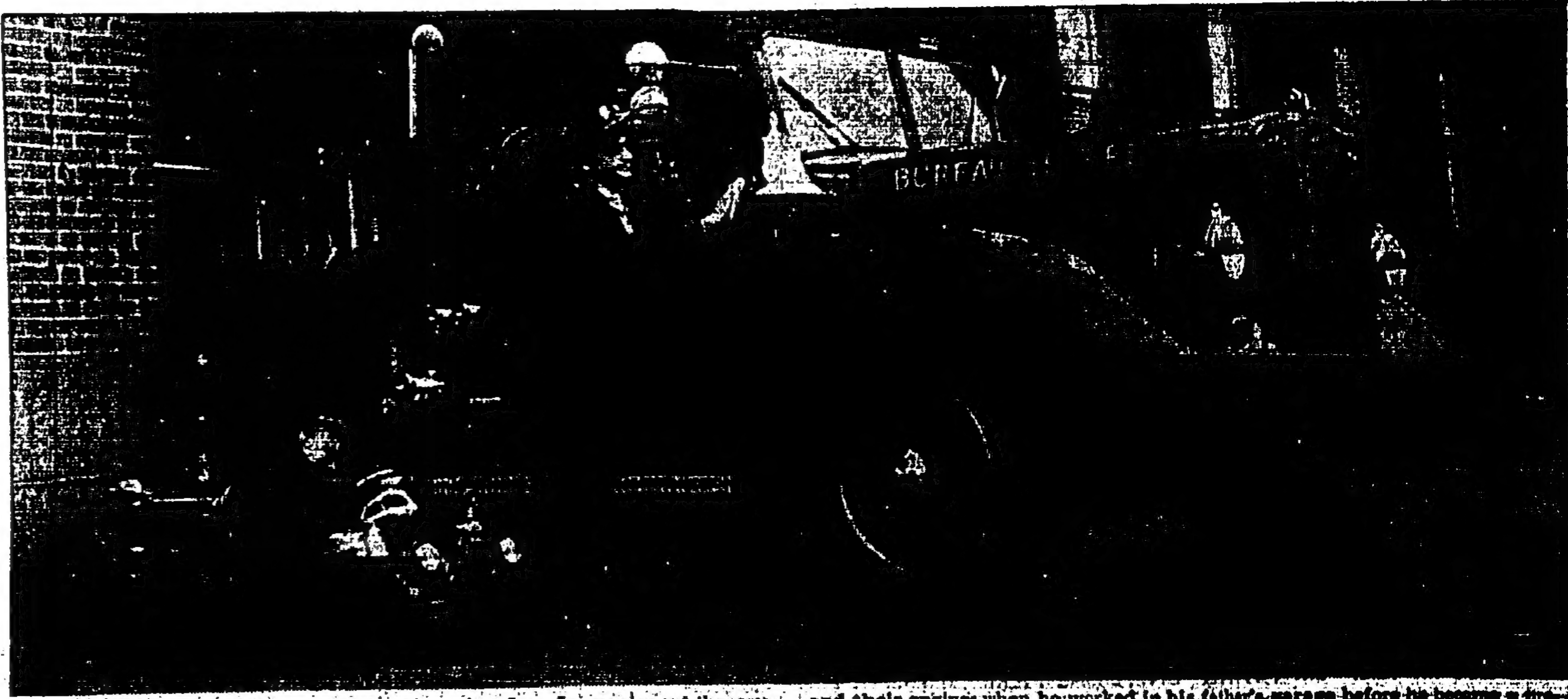
ALL TEST RUNS on the engine were made in basement. A two-planked ramp leads to window which opens on street. Young Joe helps dad move engine here.



WHILE Mrs. DiSanto holds up trunk lid, Joe, Sr. and Jr., load the engine aboard for a trip to the firehouse. The engine has one forward and one reverse speed.



AS THEIR FRIENDS look on, Joe and his sister douse a burning carton. A tank holds water which is automatically pumped through one or two rubber hoses.



WHILE HIS DAD SHINES the bell on the big engine, Joe, Jr., carries out the same chore on his replica. The elder DiSanto picked up detailed knowledge of autos and their engines when he worked in his father's garage before he became a fireman on Philadelphia force. Transmission in small car is completely hand-tooled.



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ERROL FLYNN OLIVIA DEHAVILLAND  
A Warner Bros. Picture

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BUD & LOU in "KEEP 'EM FLYING" UNIVERSAL FILM

**WEEK-END SCREEN FARE**

Father Was a Fullback (ROXY) stars Fred MacMurray as an American football coach with a losing team and a recalcitrant family on his hands. Maureen O'Hara, Betty Lynn and Rudy Vallee are in the cast and the comedy situations are delightful. It's good entertainment.

Tarzan and the Slave Girl (KING'S) is Lex Barker's second go as Tarzan. He has a long way to go to catch up on Johnny Weissmuller, Herman Brix, Frank Merrill and the half-dozen earlier Tarzans of screen history.

Vanessa Brown plays Jane. There are also two women who are kidnapped by a tribe who engage Tarzan's activities. The tribe is stricken by a mysterious malady and Doctor Tarzan comes to everybody's rescue.

The Outriders (QUEEN'S & ALHAMBRA) stars Joel McCrea, Arlene Dahl and Barry Sullivan. It was filmed in the Technicolor mountain and canyon settings of Utah. For your entertainment it includes an attack by Indians, a cattle stampede and a swollen river. It's from the Civil War era.

In a Lonely Place (LEE) stars Humphrey Bogart and Gloria Grahame in a film based on a novel of suspense by Dorothy B. Hughes. Bogart is a screen writer who was the last person to see a murder victim alive.

The film is intended to give Bogart a chance to show off his dramatic talent. He plays a man with an ungovernable temper who blows up into spasms of violent rage. Sweet little Gloria teaches him to control himself. All's well that ends well!

**THE £180 LEAP**

Says Vera-Ellen:  
"What I need at this moment in my career is to act, dance and sing—in that order."

**DAVID LEWIN'S Spotlight**  
—today on Vera-Ellen...

HOLLYWOOD'S Vera-Ellen makes a four-second-long leap in her first British film "Happy Go Lovely." Four seconds of speed, beauty, and grace that cost £180. Why £180? The "take" lasted 30 seconds in a four and a half minute musical number rehearsal time. Four hours shooting time. Two and a half hours. Work out the proportion of Vera-Ellen's £1,800-a-week salary, and add in the cost of colour film, costumes, and wages for the 30 men needed to put the leap on the screen. The bill for the whole film: £300,000.

When Vera-Ellen announced she was coming to London to make a musical Hollywood said: "You're crazy. They just don't make that kind of picture in Britain."

Hollywood had the right idea—but the wrong tense. We didn't make that kind of picture until now. Recently Vera-Ellen started work on the fourth dance number in a new British musical, "Happy Go Lovely." And Miss Ellen wasn't worrying what Hollywood was going to say about it.

For days everyone working in the scene had been watching private showings of the greatest dance number ever filmed, "Slaughter on Tenth Avenue," with Geno Kelly and Vera-Ellen.

After every showing the director addressed his crew: "All you have to do is top that." But Vera-Ellen was saying: "What I need at this moment in my career is to act, dance and sing—in that order."

**Story, First**

She puts acting first. Why? Because in her view—and it is an increasingly popular view—in musicals today it is the story that counts. To be able to tell a story you must know how to act.

It was the story of "Happy Go Lovely" that told Vera-Ellen on the idea of coming to Britain.

She brought with her a top musical director, Bruce Humphreys, who made the Danny Kaye film "Wonder Man."

At Elstree Humphreys started shooting answer to "Slaughter on Tenth Avenue." It was a 7½-minute dance scene, around a stage reconstruction of Piccadilly-circus.

For 12 days Vera-Ellen and her three male dancing partners had been rehearsing. For the next eight days they will shoot.

**Just Coffee**

She talked about it over lunch. But she ate nothing. She never does when dancing. Just eggs in the morning, and a meal at night before she goes to bed (nine o'clock).

At lunch, while David Lewin and Cesar Romero, her two co-stars (who don't dance), handle the full three courses she works her own percolator and drinks American coffee-black.

By her side was a sheet with the dance steps listed in "records. She was deciding her facial expression for every step. "I have to, because steps by themselves aren't dancing," she says. "You could string together a series of perfect steps, and still audiences would not know what you were trying to say. They can't understand technique. So it is the look on your face which helps them to read your feet."

**Pick Of Girls**

Just how difficult is it to make a musical in a British studio? "Surprisingly difficult," answers, "Not very."

The essential elements are story, music, dancing, colour.

When it comes to chorus dancers Humphreys says that things are even better than in Hollywood. "I have the pick of girls from a dozen West End musicals," he says. "In Hollywood we have no stage shows, so any girls we want we have to import from New York or train ourselves."

Even though our best film dancer, Mollie Shearer, would hardly try a Vera-Ellen part, she has influenced film musicals. For the first time Vera-Ellen can try ballet in a picture. Until the success of "The Red Shoes" film producers warned Vera-Ellen: "Ballet is strictly theatrical. It could never be commercial."

The producers have other ideas now. So has Vera-Ellen. At one time it was suggested she come to Britain to film in "The Red Shoes." She didn't think it was worth while—and neither did her boss at that time, Sam Goldwyn. "I have been kicking myself ever since," she said.

**Postscript**

There is a postscript to this British musical story. It came from Hollywood the other day in a new film "The Daughter of Rose O'Grady." And the picture is produced by another leading male dancer 20-year-old Gene Nelson. Already he is getting the promotion to put him alongside Kelly and Fred Astaire. He has the looks, personality, and ability. I should say, in making him a star. But in London we could find no one to dance right through a film with Vera-Ellen.

(London Express Service.)

**ATOM BOMBS HAD HIM WORRIED**  
—UNTIL HE FOUND HIS WIFE HAD LIED  
By Leonard Mosley

When I was a boy and I used to have to listen to lectures on life from my father there was only one part I remembered. He always ended with the same words:—

"Whatever else happens, never let yourself become a cipher. There is nothing more important in life than remaining a real person."

Dragged back from the past and held against the background of 1950, those words are as valuable and as permanent as diamonds in their wisdom. At this moment every man or woman in this still solidly democratic country is facing the question: Am I a unit of people or am I still a person?

It so happens that the other day in London two films were shown which put into perspective (as films so often do) the behaviour of human beings in the face of those dilemmas which test a person's reality.

A British team has made a terrifying film called "Seven Days to Noon" which would seem, on the face of it, to probe and bring into the light all the nasty fears and terrors of the ordinary citizen.

A scientist working on top-secret atom projects for the Government suddenly feels that he is labouring with evil forces. He puts one of the new, devastatingly effective bombs into his Gladstone bag and disappears into the heart of London—and posts a letter to the Premier.

**HIS THREAT**

In this he says that if Britain does not cease work on the atom bomb within seven days he will bring the enormous forces of Britain into contact, set a time fuse, and blow London and its population to blazes.

It is the sort of threat which all of us—over bar counters, in the kitchen, across the work desk, and in the intimacy of our bedrooms—have been talking about for months. Here is the threat of the atom bomb brought home in all its close horror.

And in this tense, exciting film, all the juice of fear and impending catastrophe is satisfactorily extracted. The Cabinet stays awake at night worrying; the Army is called out; the people of London are evacuated in mass into the safety of the country.

**FEAR—IN PATCHES**

But, somehow (and it is a tribute to the accurate perception of the story), none of the Londoners who are living under this threat of terrible death and injury seems fundamentally worried. They are afraid, of course. They panic in patches. Some have hysterics. This threat of mass annihilation has the effect, however, of

mixing adventure and excitement with its terrors.

In a sort of way, the potential victims seem even to be enjoying it—enjoying it because it is happening to them, not as individuals; but as a community, with no one having a better chance of survival than anyone else.

**REACTION**

Still, I am rather loath to you that if, among that throng of fleeing refugees, you had gone up to one of the people in the queue and said: "Your wife has left you for another man," why then you would have seen a fundamental reaction which no atom bomb can ever create. Fear, anger, sorrow strong enough to make a bombing raid seem as unimportant as a shower of rain.

Which is the reason, I think, why the cosmic horrors and the mass slaughters threatened by "Seven Days to Noon" excite you but never touch your heart once. Whereas a drama like "The Hellress" is sad, sad, sad to the depths of your being.

For here is the personal tragedy that really strikes home. A rich girl, with a richer father tries hard to find the affection for which she craves, the love-marriage which would round out her lonely life.

But she has no looks, no graces, no cunning. Her father secretly despises her, because she isn't as lovely or as accomplished as his dead wife, who died in bearing her.

One day a young man comes into her orbit and woos her. She is at first fascinated, and then overwhelmed with love. She joyfully accepts his proposal of marriage.

When she tells her father of what has occurred, he is at first sceptical, and then contemptuous.

He cannot believe that his daughter would attract such a handsome suitor if she were poor. So he arranges things so that the young man will believe that if the girl marries she will lose her fortune.

And he is right, too. The young man goes away. The girl waits for the elopement carriage to come, and the night passes in miserable waiting; and in the cold light of dawn she realises that she has been let down.

What does she do? Fine and hope for better luck next time? No, she hates.

**HATRED**

She hates the young man who has deserted her. But she hates her father more—hates him for having been right, for having so remorselessly proved that she is as dull, as ugly, as untalented and as ingenuous as herself suspected.

"The Hellress" is a tragedy that drives a shaft through your heart, while "Seven Days to Noon" is a melodrama which only intoxicates the pulses. Both in their way, are excellent films. But it is the personal drama which lingers in the memory. Like all great tragedies, it deals with a human being

**SHE CAN PICK & CHOOSE NOW**

Actress Patricia Morison arrives at Los Angeles Airport en route to Hollywood, now clamouring for her after a dozen unimportant movie roles in 10 years following a huge build-up campaign back in 1940.

The reason? Miss Morison was one of the stars of "Kiss Me, Kate", the Broadway Musical hit based on Shakespeare's "Taming of the Shrew". Hollywood has deluged her with offers of choice roles.

Patricia Morison was last seen in Hollywood playing a secondary role in a film starring Belita, the too carnival queen.

**ROXY BROADWAY**

Movies Are BETTER Than Ever  
THE Houses of BEST Pictures

ROXY: Opening To-day  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

BROADWAY:  
COMMENCING  
— TO-MORROW —

**"I wanted to live Dangerously"**  
SO I MARRIED A FOOTBALL COACH!  
(who lost every game!)

**FATHER was a FULLBACK**

ROXY: TO-MORROW MORNING SHOW AT 11.30 A.M.  
"A Full Programme Of Walt Disney's Cartoons"  
In Technicolor  
Released Thru R.K.O. Radio Pictures  
AT REDUCED PRICES

BROADWAY: TO-MORROW MORNING SHOW AT 12.00 NOON  
"A Full Programme Of Funny Cartoons"  
In Technicolor  
Released Thru 20th Century-Fox Pictures  
FOR YOUNG AND OLD

**QUEEN'S ALHAMBRA**  
AIR-CONDITIONED

SHOWING TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.

**THE Outriders**  
Action! Color!  
—JOEL MCCREA

ARLENE DAHL SULLIVAN JARMAN, JR. WHITMORE NOVARRO

★ 5 SHOWS TO-MORROW ★

Extra Performance 'THE OUTRIDERS'

QUEEN'S ALHAMBRA  
— At 11.30 a.m. — — At 12 Noon —

SHOWING TO-DAY **LIBERTY** At 2.30, 5.30, 7.30 & 9.30 P.M.

**SOFIA**  
Explosive SECRETS  
HIDDEN IN THE POWDER-KEG  
OF EUROPE!

SUNDAY SPECIAL MORNING SHOW  
AT 12.30 P.M. AT REDUCED PRICES!  
**JOYFUL PROGRAMME OF FAIRY TALE CARTOONS**  
In Technicolor



# PARIS

with  
**R. M. MacCOLL**  
as your news-guide

PARIS.

**T**HE TOMB of Oscar Wilde out in the historic Pere Lachaise cemetery of Paris is in the news.

The other day the wife of an American Embassy official who completed her education at London University received a letter from English friends who had been at the university with her.



Wilde

The letter said they had heard that Wilde's tomb was in bad repair, and would she please investigate.

Out she went to the cemetery. Sure enough the inscription on the tomb is illegible here and there.

The American woman asked the cemetery authorities if they might pay to have the lettering touched up in gold. Answer: Not unless the executors of Wilde's estate gave their permission first.

I went out there myself. The cemetery is an extraordinary place—a walled city of the dead with long roadways lined with thousands of elaborate mausoleums.

A notice in English said: "Visitors to the cemetery are requested to be decently dressed. No shorts tolerated."

Many famous people lie there. But Wilde draws the greatest number of visitors, out-numbering Countess Walewska, Napoleon's mistress in popularity. An average of 20 to 30 people ask for the Wilde tomb every day, and more of them are American than British.

Incidentally, the Pere Lachaise who gave his name to the cemetery was the father of a professor of King Louis XIV. "And that job," as a cemetery attendant remarked thoughtfully, "can have been no slouch."

## PARIS sprightliness.



**MAURICE CHEVALIER**, chipper as ever at 51, is opening in a new two-hour, one-man show. That famous "I was a harem" which he will still be on view, but it will be made of plastic, which is lighter on the brow for a one-man show.

Chevalier has just finished another film, "Ma Femme" (sing, roughly translated as "My Wife"). Playing opposite him is a lady who gained considerable fame as "Lady Patatchou."

No member of the British peerage, she runs a Montmartre night spot, so notorious for its autocratic rule that any man visitor who refuses to join in the choruses of the songs has his necktie smartly snipped off.

Lady Patatchou calculates that several hundred pounds' worth of silk ties, ruthlessly cut from their wearers' throats, hang from the walls.

## PARIS lushness

**ROLAND PETIT**, whose Carmen ballet has been a smash hit on both sides of the Atlantic, has got advance bookings ten weeks ahead for his novelty ballet, "The Gobbler of Diamonds."

Petit himself and Renee Jeannette, his pallid leading ballerina, who shocked Boston with her Carmenesque caperings, and also an Englishman, Gordon Hamilton, all sing as well as dance.

The story is about a frail lady of Les Halles, who is Parisian market woman, a blend of Smithfield, Covent Garden, and Billingsgate. Petit himself grew up there. His father still runs a popular restaurant in the heart of the market.

## PARIS homeliness

**LOVELY** Grand-ma Marlene Dietrich has found time in between fitting on some new dresses and making a film, to buy six dozen long black candles for her Hollywood house.

"They give a place such a homely look," explained Grand-ma unexpectedly.

## PARIS bluntness

**GUY POL ROGER**, head of the champagne firm, explodes a myth. He says that those tales about experts being able to classify wines by the year and even by the "vineyard" are largely nonsense.

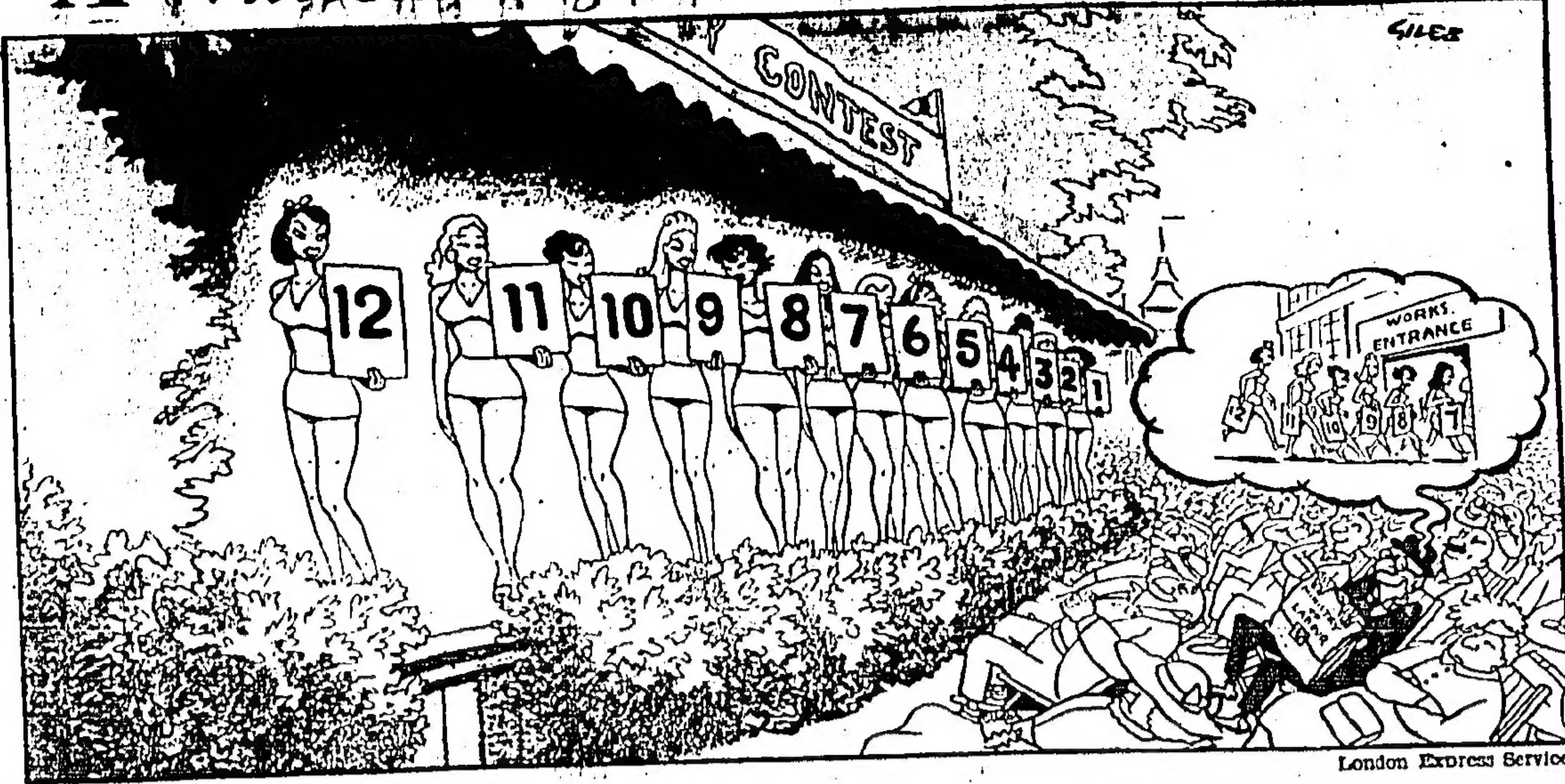
"You might be able to do it occasionally with claret or burgundies," says Pol Roger, an elegant, slender man in his thirties, "but with champagne it can only be fairly sure of one thing."

So his sermon topic for one Sunday was: "What is Heaven like? And how to get in."

Next week's topic: "What is Hell like? And how to get in."

**EDUCATION:** Unwilling to give schoolchildren lessons on sex, Bridgeport (Connecticut)

# A Whitehall Dream... on the drive for arms workers



London Express Service

## 'Now what became of...?'

**P**ARDON me for a moment while I mop my brow. I have now read 2346 letters from readers asking whatever became of so-and-so or such-and-such, and I'm feeling a little dizzy.

Even my son of ten, who is the most inquisitive child in the world, has never asked me quite so many questions at once.

First let me satisfy about 100 readers at one go with the latest news of Professor Piccard and his bathyscaphe.

Do you remember him? First he went 10½ miles up into the stratosphere in a balloon, and then he set out to go two and a half miles below the surface of the sea in a steel ball.

All the world waited for his reports of unknown sea monsters, but something went wrong with the apparatus and he took it back to Brussels for repair.

Well, he is still in Brussels dreaming, like a strip cartoonist, of new conquests. The

## BERNARD WICKSTEED

continues his research into those stories without end which readers want to hear more about

FOR EXAMPLE... these four here:



PICCARD



SNITE



MOYRA KEMP



FLORA

years, so if anything had happened the whole world would have known."

While we're on animals, what happened to that awful creature called Tappence? Miss Dorothy Bagge paid 6,000 guineas for him in 1931, and he lost 33 races out of 35. He was 10th in the Derby the year Hyperion won—1933.

## Bluffer

**N**OW for animal lovers. What ever happened to Flora, the elephant who was going to have a baby?

She was to have it in a ship that was taking her from Siam to America, and everyone got worked up because they said elephants don't like having babies at sea.

They need not have worried. Nothing happened on board, and when she reached California her owner made her an imitation jungle so she'd feel at home.

That was more than a year ago and it appears that a large number of elephant lovers have been in suspense ever since.

Our man in Hollywood rang up the fellow who bought her. "Oh, her," he said with contempt. "I got fed up waiting, and sold her to a travelling circus. She ate 400lb. of hay a day, and went round with a permanent grin on her face, the great bluffer."

No elephant has been born in the United States for 17

He had a party at Miami the other day to mark his 14th year in the lung, and he said: "I've had a good life, and I'm probably happier than the average person."

Finally, you ask about a girl nursemaid. The nursemaid from Cullen, Banffshire, who became a Cinderella in real life, of 35. He was 10th in the Derby the year Hyperion won—1933.

For one glorious week last Christmas time she was the girl whom everyone envied. The Daily Express brought her to London, took her to balls, introduced her to film stars, brought her wonderful clothes and drove her round in a coach with white horses.

Now back to people, and a brave man—Fred Snite, the man in the iron lung.

The ordeal of Frederick B. Snite thrilled the world 14 years ago. He got infantile paralysis in China, and travelled back to America in an iron lung.

You may remember he married his old sweetheart and had a daughter. Well, he is still alive, still married, and now has three daughters.

## Courage

**H**E is still in his lung. He has a light apparatus in which he can move around for a few hours at a time, but he always has to go back. And he always will, the doctors say.

He may be the son of a millionaire, but what courage!

THE next evening as the old man was closing the store, Charlie asked to borrow his keys. "Maybe with the cellar key," he said, "I could get into Dunkelmeyer's basement?"

That night happened to be Saturday and Delancey Street—the Champs Elysees of the East Side—was a-hop with window-shoppers, and around 10 a crowd began to mob Dunkelmeyer's window. And small wonder—two mice were nibbling at the groom on top of a seven-layer wedding cake.

When the goggles were 10 deep Charlie elbowed his way to the window. "Is on account Dunkelmeyer has his mixing machines in the cellar," he explained to the crowd. "In the cellar the mice are building nests."

"Then advertise," said Charlie. "I am recommending Batstein, Hartstein, Durstein and—pardon the expression—Osborn."

"Four fellows for one job?" said the old baker. "Who could afford it? But I got another idea. This Dunkelmeyer is using machines to mix his dough and maybe your wife, Frieda, could talk it around that on his rolls he is sprinkling metal filings instead of poppy seeds."

"Too big a risk," said my uncle. "Dunkelmeyer could answer back that there is finger-nails in your pumper-nickel."

So what? said Schultz. "Better a fingernail than nuts and bolts."

**A** COUPLE of months ago, Charlie finally got a chance to square up his long-standing debt when a Viennese gentleman named Dunkelmeyer opened a bakery a few doors away from Schultz's run-down establishment.

It was quite a lay-out—newly fixed up, complete with a chromolium counters and a

# They're a gullible lot... these New Yorkers

by EVE PERRICK

NEW YORK.

**T**HE New Yorker is a gullible person. Living as he does in the permanent circus-come-to-town atmosphere of the world's greatest spending city (31 percent of America's retail sales are rung up there every year), he has never lost his faith in the words of the Barker outside the show tents.

And all his life he has been subjected to a torrent of words. Stagnant, stunts, and speeches are hurled at him night and day. The meat rissolo and roll he bolts down during his lunch half-hour is offered to him as "the hamburger with a college education." An ordinary common or garden dish of spaghetti on the menu at another restaurant is lushly described as "a feast in Venice with gondoliers."

No good American caterer would ever insult his customers' appetites by merely inscribing a breakfast item as "two eggs—65 cents." You translate that into "Two White Leghorn Hen's Eggs," and it's worth an extra five cents on the portion.

Of course, the women don't fall for this kid stuff. With the ladies actions have always spoken louder than words. In a place where one's sense (or lack) of values has to be readjusted each time the new writing appears on the advertising wall, the woman of taste in New York has remained true to one standard of judgment; the price ticket.

It's a simple creed—if it's expensive it must be good—and the smart trader has cashed in handsomely.

'Anatole'

**M**IDWAY on the most fashionable stretch of East 57th-street is the millinery establishment dedicated to the creations of Mr John, Incorporated.

It is a palace of white marble, much gilt, crystal chandeliers, blue and white china cups swinging around the alcoves, and a couple of turbaned ebony pages (dumplings). In it Mr John, in the singular, makes hats for the famed, for fun, and for a fortune.

He is a small, merry-looking Viennese, whose crazier creations inspired Danny Kaye's lament of the mad hatter, "Anatole of Paris."

His more commercial creations have inspired smart women like Mrs Winthrop Rockefeller to pay £50 for a small untrimmed velvet cap.

The cheapest hats there—simple felts and veils which we would call sports classics (Marlene Dietrich is sporting one called "Woman On Pier 13" at the moment)—cost about £20.

No limit except the sky has ever been placed on the prices, although currently a little helmet completely covered with rhinestones, and entitled "Diamonds Are A Girl's Best Friend" (after a song hit), at £80, is regarded as one of the more expensive lines.

For those women who aspire towards something bearing the name of Miss Brogan's, who cannot afford the Mr John prices, he has recently launched a fast-selling gift line.

It is simply an ordinary sewing needle, made of 22-carat gold, and costing £2 10s. It has been most popular," says Mr John. "Women buy them mainly to give their friends, I think."

**High-falutin**

**A**ROUND the corner from Mr John's is Miss Brogan's shop. Miss L. (for Lillian) Brogan is the Dior of the children's made-to-measure fashion business. (Her hand-embroidered silk smocks, fur-trimmed bonnets and other high-falutin, higher-priced baby-wear have been displayed in America's most famous pram parades for the last generation and a half.)

To the grey-carpeted, pinkly furnished showroom come the families, and all those with the dollars to follow them.

At Miss Brogan's a grey flannel coat for a three-year-old will cost about £200. The same-sized dress, from £10 to £25.

The latest name to be added to The Children of Distinction, whose clothes are by Miss Brogan, is that of Leopold Slokownik, a new son. Mrs Slokownik, of course, had all her clothes there when she was little Miss Vanderbilt.

**'Know how'**

**T**HE New Yorkers, of both sexes, have a catch phrase, which to them signifies all that is admirable in their way of life.

They will use it when you remark on the ingenuity of the sugar-shaker which turns itself off at exactly the right moment; when you gasp at the elaborate intricacies (not always effective but certainly always looking good) of their plumbing system.

The catch phrase: "That's American know-how." But maybe it took Mr John and Miss Brogan to discover the secret of know-how.

—(London Express Service)

"WORLD WISE" with "FLIRT VEIL" I ask you!



He shrieks with chic

—even when he puts down the needle for the flywheel. This is how America's most expensive milliner describes his hat of the week: "Mr. John, internationally famed society hat fashion designer, forecasts a fall—fashions of elegant simplicity. A soaring black raven wings addition to this simple leopard pattern. Young Miss Mr. John's new Flirt Veil adds a worldly touch."

But things are not what they were at Miss Brogan's. I was shown an innocent looking, checked cotton frock—the cheapest thing in the place, a mere £3 10s. The saleslady flicked it contemptuously. "This is our new 'commercial' (and how low that word sounded) line."

She turned up the skirt to reveal its machine-stitched hem. "See, a machined hem—never before in our history has Miss Brogan's ever sold anything with a machined hem. But if people don't know any better nowadays, what can one do?"

This despised dress would have cost about £1 at an ordinary store. Yet Miss Brogan is selling a lot of them.

The reason—it is considered the thing to give Brogan gift vouchers as children's birthday presents, and so many mothers, faced with one of these tokens good for only about £5, have become tired of always having to exchange it for two pairs of children's cotton underpants—heretofore the only thing you could get there for that money.

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—(London Express Service)

## Good-Time Turnabout

By C. V. R. Thompson

**B**USINESS men are complaining that Britain is beating them again in foreign trade.

Exporters are tramping off to Washington asking the Government to do something about it.

This is their story: Here we are being cut down in goods to export because of war orders, and there is Britain delivering goods faster and in greater volume than ever.

Their chief worry is Latin America. Give Britain another three months, they warn, and most of Latin America will be buying British.

But Washington will not help. The official Government answer is that America's foreign policy calls for increased British trade overseas.

And the unofficial aside is: Well, you just as good as time as they are having from 1939 until Pearl Harbor.

**BOYCOTT:** Jack Townshend, boss of New York Bartenders' Union, is sending orders to his men that they must refuse to serve vodka or any other drink that earns dollars for Russia.

**RELIGION:** The Rev. Earl DeWany, a New Jersey Presbyterian minister, announced that he would leave it to his congregation from now on to choose which after-life they would prefer.

So his sermon topic for one Sunday was: "What is Heaven like? And how to get in."

Next week's topic: "What is Hell like? And how to get in."

**EDUCATION:** Unwilling to give schoolchildren lessons on sex, Bridgeport (Connecticut)

## So Uncle Charlie squared his debt

by  
**BILLY ROSE**

**M**Y Uncle Charlie is a man like this: Do him a favour and you've got—or are stuck with—a friend for life.

For instance..... Forty years ago, when Charlie married my Aunt Frieda and moved into a flat on Allen Street, the couple would have gone hungry many a night had it not been for a kindly baker on Delancey Street named Schultz, who occasionally slipped them a bag of stale bread.

Later, when my uncle got a job and began bringing home a fairish buck, he kept up his friendship with Schultz, and to this day if my aunt so much as buys an onion roll from another baker he'll shout, "Ingrate! You're nipping the hand that once was feeding us!"

**A** COUPLE of months ago, Charlie finally got a chance to square up his long-standing debt when a Viennese gentleman named Dunkelmeyer opened a bakery a few doors away from Schultz's run-down establishment.

It was quite a lay-out—newly fixed up, complete with a chromolium counters and a

hermetically sealed display window outlined with neon tubing.

Shortly after he opened, the Viennese began to spread the word that his competitor used the time-honoured and that the time had wings. Soon the old baker's shop was as deserted as a nightclub at noon.

**W**HAT you're needing to stop this Jackie-Come-Lately, my Uncle Charlie told his friend one day, "is public relations."

"Won't do no good," said Schultz. "Even my private relations are buying from Dunkelmeyer."

"Then advertise," said Charlie. "I am recommending Batstein, Hartstein, Durstein and—pardon the expression—Osborn."

"Four fellows for one job?" said the old baker. "Who could afford it? But I got another idea. This Dunkelmeyer is using machines to mix his dough and maybe your wife, Frieda, could talk it around that on his rolls he is sprinkling metal filings instead of poppy seeds."

"Too big a risk," said my uncle. "Dunkelmeyer could answer back that there is finger-nails in your pumper-nickel."

So what? said Schultz. "Better a fingernail than nuts and bolts."



# How quickly could Germany raise an army?

BERLIN. **D**APPER Sir Ivone Kirkpatrick, the striped-trousered Foreign Office diplomat who has succeeded General Robertson as Britain's High Commissioner in West Germany, has been saying in New York that Germany does not want a new army.

Now that, coming from Sir Ivone, whose job it is to keep his boss, Mr. Ernest Bevin, informed on German trends, is a very important statement—if true.

It would mean that in five years the German people, from being the most aggressive militarists Europe has seen in the past three generations, have almost overnight become a nation of state-playing post-graduates.

Could even the most sanguine of Britain's highly paid "education" team in Germany—it was their job to make Germany "anti-militarist democrats"—make a claim like that?

As far as Sir Ivone is concerned, the trouble is that Germany today has no army, and by population, fact, figure, stronger than the Reichswahrmacht permitted to the victorious Allies under the Treaty of Versailles after the Kaiser's war.

## On wrong side

**T**HE further trouble is that this army, more than 300,000 strong, with a cadre of 50,000 tough ex-Wehrmacht and ex-S.S. men, trained in the most modern weapons, is on the wrong side of the Iron Curtain.

It is Communist in East Germany, keyed to march against the West on orders from the Kremlin, instead of being anti-Communist in West Germany, prepared to defend the West against a "Korea" attack from the East.

Hitler's wartime generals are thinking about this problem. They are beginning to creep out into the warmth of a future Wehrmacht, one, which, once again they will have the best-looking, the saluting, and the honouring they love.

## They know

**T**HERE is one factor in Germany which exists in no other country west of the Iron Curtain: the Germans know what occupation by the Russians means. They know better than anyone else in Western Europe what Russianism means—call it

It is a pertinent question for the week when the Big Three pledge aid to Adenauer

by **Selkirk Panton**

what you like, Communism or Red imperialism.

Eight million refugees from the East zone now in Western Germany tell stories, true or false, of their trials under the Russian lash before they left.

These stories are reiterated by the 50,000 refugees who, every month, flee from the East zone of Germany, for succour in the West.

They are ready to fight for their wives and families, if they are given the weapons, rather than go through their experiences again.

## How long

**T**HE German wartime generals today are not asking whether there will shortly be some form of German army, military police, militia, or garde mobile, but how long it will take to set up some force in the West which would hold up any Russian plans for an attack from the East. Hitler's tank expert, General Hasso von Manteuffel, says an army will take two years to build. But today his view was contradicted to me by Hitler's foremost military scientist, General Kurt Dittmar, Nazi radio commentator.

No-Nazi Dittmar—"I am a passionate Prussian and hated the Nazis," talked to me for two hours—about the "future German army." I met him in the tiny villa on the bank of the Weser River in Central Germany where he lives in a couple of rooms with his wife and family.

His talk "boiled down to this:—I have no doubt that within one year West Germany could build up a para-military police force, with the aid of foreign weapons which would be able to stop any second Korea in Germany." (This is the period within which Mr. Shinwell, British Defence Minister, hopes to get another armoured division to Germany.)

Said Dittmar: "Within a year—less if we have enough drive—we could have more than

100,000 old Wehrmacht men in this police force, completely capable of resisting any attack on West Germany by the German Communist army in East Germany."

He added, waving his hand: "Of course, if the Russians came in, too, that would be a different story—but it would mean war with the West."

General Dittmar, whose nimble brain defeated Goebbels and other top Nazis in his radio reports ("I was always in danger from the Western Allied wartime headlines accusing me of attacking Goebbels"), told me that the first step necessary in Germany is what he calls "moral rehabilitation."

HE means that the sentences passed on Germany's wartime leaders, particularly Field Marshal von Manstein, and others, for alleged crimes against partisans in Russia, should be reviewed.

Said Dittmar: "Perhaps these men, now in gaol, might be tried by a court of men who have been up against the Communist partisans in Korea. They would know more of the problem."

Germany, he believes, should now set up its embryo army in addition to the semi-military police force established to prevent any Communist attack.

"A German army would be no threat to the West," he said. "It must be thoroughly Europeanised and completely merged within an Atlantic Treaty force."

To arm a German force would mean fewer U.S. weapons for the other Western countries.

But Dittmar and his wartime colleagues, and a lot of other people, believe that the U.S. chiefs are coming round to the idea that they should put their money on Western Germany, 95 percent passionately anti-Communist, to bear the brunt of any Eastern spearhead drive.

**'A lesson'**  
AND thus you begin to understand why Sir Ivone's remark in New York caused eyebrows to lift in top U.S. and German circles in Germany.

Americans in Germany are laughing at a new Communist slogan which has mushroomed all over the Soviet zone and along the autobahn to West Germany.

With unconscious irony, its author, Kereima, in left-high letters: "Korea is a lesson and a warning for the German people."

—(London Express Service)

# WILL INDIA GO RED?

IN A SPECIAL INTERVIEW WITH SEFTON DELMER...

## Nehru says 'Force is no answer to Communism'

NEW DELHI.

**W**HAT would you say if you got on a plane to fly to Glasgow and found yourself sitting next to the Prime Minister? You would ask the steward whether you were in the wrong plane.

Not so, however, in India. I was out at Delhi Airport one day recently when the Indian Republic's Prime Minister, Pandit Jawaharlal Nehru, and a number of other Ministers drove up. Without fuss they joined passengers waiting for a plane to Bombay, and boarded it.

I told Nehru I thought it was a little odd for the Prime Minister not to be using his official aircraft.

Nehru looked at me with the mocking and slightly arrogant expression he keeps for simple-minded Westerners. "My dear fellow," he drawled, "why?"

I could have pointed to the carbine-carrying Indian police constables still standing at intervals of 70 yards along his route.

But I said nothing.

## 'So I pay'

**I**N my view, the thinking behind his trip is characteristic of this man who, as Prime Minister of the 350 million-citizen Republic of India, holds today's most vital position in non-Communist Asia.

He was flying to a Congress Party rally. Therefore he was not flying on Government business. "Ergo," he argued, "I am not entitled to use a Government plane. I must pay my own fare."

That, in fact, he had dealt sternly and firmly with the Communists when they had made trouble in India, and had not embarrassed us abroad.

This seemed logical enough. As a policy, India is bound to the West by every tie of self-interest.

Her geographic position separates her from the Asiatic mainland by chains of the world's highest mountains, and gives her access instead to seas controlled by the merchant powers of the West.

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It mattered little that the security police had hours of work checking the passengers on the plane and planting among them plain clothes men—whose fares had to be paid by the Government. The Pandit had demonstrated his scrupulous logic to himself—and his public.

When I called at Nehru's modest office—much smaller than that of his head civil servant—I was prejudiced in his favour.

I had seen how there had been none of the mad iconoclastic rush here to wipe out all traces of the previous regime which I have so often found in other countries where there has been a revolutionary change.

A few G.I.R. crowns had been erased. That was all. The streets of New Delhi have still kept their English names. English, in fact, has remained the official language of the country.

## Her interests

**I** WAS prepared to believe, as I had been told, that his occasional anti-Western speeches were merely a politician's concessions to the anti-Western prejudice of his Nationalist supporters.

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Her trade as a consequence is almost exclusively concerned with the West. Only an infinitesimal part of it goes to the Communist-controlled world.

2. She depends on Western finance, know-how, and equipment for that progressive development of her resources which alone will raise living standards of her population.

3. India is a member of the British Commonwealth. Her navy, army, and air force are trained on British lines, British equipped, and still have a number of British officers. Her newspapers and radio draw news from British sources.

But as I listened to Nehru talking, my view changed. He did not get up as I entered the room, but remained, unsmiling, at his desk, an impressive figure in a white homespun Indian suit with a saffron waistcoat over his shirt.

I asked Nehru why he did not join the West in a common front against Soviet imperialism. I drew a parallel between Communist violence and terrorism in India, which he and his Home Secretary, Sardar Patel, had gone all out to crush, and Communist violence in the international field—in Greece and, near his home, in China, Indo-China, and Burma and Malaya.

"Not in Europe," I said. "Look at Poland, Czechoslovakia, and Rumania." "Oh, they are Slavs," said Nehru.

He added that the distribution of the land to the peasants in China was going to make complete communism impossible there, as the peasants would never consent to the collectivisation of their property once they had got hold of it.

I said that Westerners like myself did not really mind what kind of Government the peoples of Asia had, provided it was not Communist.

We objected to Communism because the countries where it had established itself—mostly by force of arms or terrorism—had been closed to Western trade. This deprived both them and us of commodities essential to our prosperity and progress.

Pandit Nehru seemed to regard this as a typically selfish and materialistic Western attitude. He made no reply.

**Bitterness**  
THE views of India's Prime Minister, I found, boiled down to two main points:—

1. If there has got to be a choice between continued Western colonialism in the East

and Communism in India, he would prefer Communism.

2. American intervention against Communism in Asia must be rejected because it supports colonial regimes like that of Britain in Malaya and France in Indo-China. Furthermore, it smacks of colonial pretensions of its own.

In my opinion, this attitude of Nehru's is so dangerous that it almost nullifies the governments of his colleagues, Sardar Patel, in putting down Communist terrorism in India itself.

The anti-American lead given by the Prime Minister has caused a wave of the bitterest anti-American feeling throughout India. Most of the country's youth, I find, favour the North Koreans in the present war. All the Indians I have talked with speak with indignation of the "American bombing of the Korean civil population."

**'Just Slavs'**  
IN any case, he suggested, Communism in Asia was not the same as Russian Communism. Asiatic nationalism was so strong, he said, that it would impose its own stamp on any new regime. "The day has passed," he said, "when peoples can be dominated by colonial administration."

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**The answer**  
THE answer was an attack on the policy of the United States. "I am opposed to terrorism and violence. I have said so again and again. In Korea, where there was a clear case of aggression, we voted for UNO action to stop it."

"But the Americans are clearly preparing for a third world war against Russia and her allies in Asia. I do not believe in war as a means of gaining a political objective, for war substitutes a military objective. As a rule, when the military objective has been gained, the political objective has vanished. In the end we are in greater difficulties."

Nehru dismissed as an irrelevant fact that the Soviet Union had been arming at top speed for five years and committing one illegality after another.

He urged the United States and the United Kingdom—"for

practical purposes," he said, "the rest do not matter"—to meet the Communist advance in Asia not by force of arms but by removing those factors which encouraged Communism.

These were the parity of the workers, the land hunger of the peasants, and above all the continued domination of the Asiatic peoples by Western colonial powers or their Asiatic puppets.

The Western use of force to drive out Communism from Asia, he said, would only rally Nationalist Asia against the West in support of Communism. He included India among those rallying.

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## The CHAPMAN PINCHER Column flies out to one of Europe's top scientific centres

### A strange device to save eyesight

**A**N ingenious machine which detects minute electric currents generated deep inside the eyes is being used by a Swedish professor to help prevent blindness.

By glancing at a chart which records the currents as waves, the professor can diagnose certain eye disorders long before any other symptom appears. So treatment can be started before the eyes are seriously damaged.

I saw the machine in action at the superbly equipped eye clinic of Stockholm's ultra-modern Karolinska Hospital.

The man who devised it, 42-year-old Professor Gösta Karpe (pronounced Yusta Karpay), led me to a cubicle, completely lined with aluminium foil to conduct away stray electric charges, which would interfere with the eye-wave recordings.

The room was dark except for the glow from a small red flash-lamp held by the professor's woman assistant, sitting at the control panel of the cream-and-chromium machine.

A patient, an attractive Swedish girl, was lying quietly

on a couch, with a metal band strapped round her forehead. Wires led from the band to the machine.

Karpe explained how, months ago, a steel splinter had penetrated the girl's left eye. Attemping to draw out the splinter with powerful magnets had failed. To remove it surgically would be risky.

So long as it showed no signs of rusting the safest thing was to leave it in. But if it began to corrode it would have to be extracted, as rust poisons the eye, eventually causing blindness.

The eye-wave test he was about to make would show immediately whether rusting had begun.

The professor filled a small glass eye-cup with liquid, parted the girl's lids gently with his slim surgeon's fingers, and fitted the cup to the affected eye with a spring clip. Then he fixed a silver rod in the cup so that it just dipped in the liquid. A wire connected the rod with the head-band.

Everything was now ready for the test.

A bright light flashed suddenly in front of the girl's eye. Immediately the retina—the eye's light-sensitive screen—responded by generating a small current, which was picked up by the silver rod and recorded by the machine.

When we looked at the recording it had the normal hump-shape produced by a healthy eye. This satisfied

Karpe that the splinter was not threatening the girl's sight.

When the slightest trace of rust is present in the eye the shape of the electric wave is abnormal.

Karpe is also using the machine to save old people from the ordeal of operations which would be useless.

Some cases of cataract—clouding of the lens—are not improved by surgical treatment because the retina also happens to be damaged. Until now doctors have often been unable to detect such damage beforehand.

The professor has used the machine successfully on more than 1,000 patients, ranging in age from seven months to 80 years.

His results have convinced him that all babies are near-blind until they are about four months old. The eyes of a



## Super-rabbit!

**T**HIS is the first picture of the giant animals now being produced in Sweden by means of a drug treatment. It was taken when I visited PROFESSOR GÖSTA KARPEVIST, the man who devised the experiments, at his laboratory in Stockholm.

He bred the big rabbit he is holding on the left by treating its mother with colchicine—a yellow liquid extracted from the autumn crocus. It grew much faster than its parents and when fully grown will be about 50 percent bigger.

The colchicine produced a permanent change in the hereditary units controlling the rabbit's physique. So Karpevist hopes to breed a race of giants from it which will give giant offspring without further drug treatment.

The smaller untreated rabbit I am holding is the normal size for the breed.

Ultimate object of the experiments is to produce giant strains of pigs, cattle, and poultry which might be more economical to feed than existing types.

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## COUPLETS





MR Daniel Maria Santos and his bride, formerly Miss Maria Theresa Lopes, leaving St Teresa's Church after their wedding last Saturday. (Telegraph Staff Photographer)



AT the musicale and dance organised by the American University Club, held in the Hongkong Hotel last week. Above: Dr C. T. Wang, the President, addressing the gathering. Right: one of the many parties at the function. (Telegraph Staff Photographer)



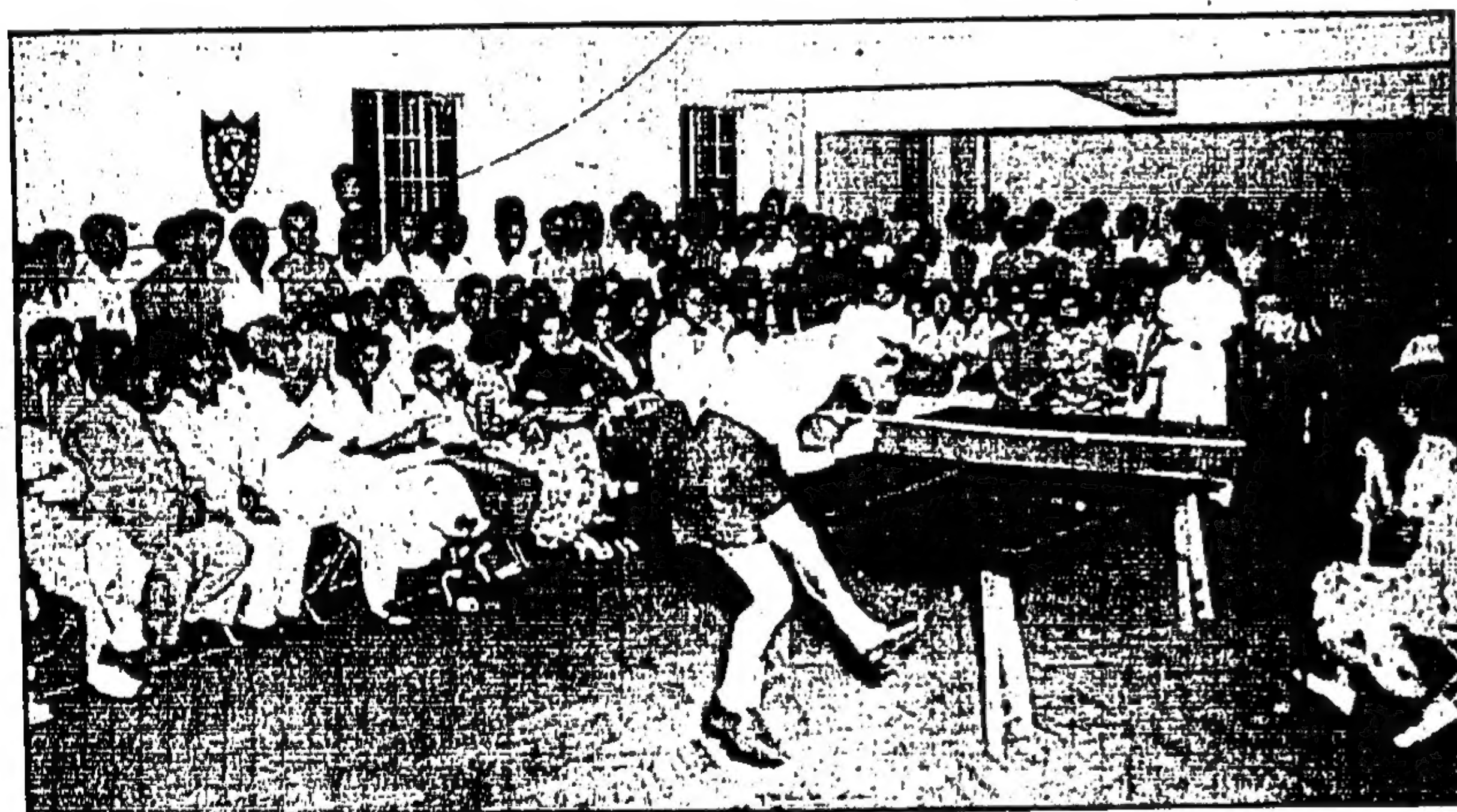
SCOUTS of the Philippine Islands who attended the International Scout Jamboree at Valley Forge recently. Picture was taken when they passed through Hongkong this week on their way back to Manila. (Telegraph Staff Photographer)



RIGHT: Dr K. E. van der Mandele, Netherlands Consul-General, and Mr Kweo Djie-hoo, Indonesian Consul-General, pictured together at a cocktail party given by Dr Mandele. (Telegraph Staff Photographer)



RIGHT: Sir Christopher Cox, Educational Adviser to the Colonial Office (extreme right), watching boys doing handicraft during his inspection of Pui Ching Middle School. (Mainland Studio). Below: Sir Christopher at a dinner party given in his honour by the Hon. T. N. Chau. (Kam Sing)



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SCENE at St John Ambulance headquarters last week when the Brigade table tennis championships were played off. Below: Mr Chan Nam-chong presents a trophy to one of the winners. (Telegraph Staff Photographer)



MR Lau Hon-ping and Miss Tuan Yuk-ching, who were married last week at the Kwong Chow Restaurant. (Ming Yuen)



THE Confucian Society Division of the St John Ambulance Brigade, who won the Inter-Division table tennis tournament last week. (Telegraph Staff Photographer)

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## WEEK-END WOMANSENSE

## A MEDLEY OF FASHION IDEAS

LONDON.

WE hear on all sides that the new fashions consist of enveloping curves which banish spare boyish lines (chemist styles) and revive a more feminine silhouette. This may be so, but the fact remains that one of our best known couturiers, Digby Morton, who showed a collection of straight lines, and few curves, has had a great success in Paris. He took his models, all made of fabrics by the leading British wool manufacturers, to the French capital and showed them to an appreciative and critical audience of American, French and British buyers.

Spectator Sports showed some excellent ski-ing outfits, which could be worn for country walking (if you wished to create more than your fair share of attention). With one model, in black, there were leopard skin gloves, collar and boots; with another, there were two shirts, one floral, the other half yellow, half black. Plaid slacks, narrow at the ankle, were worn with a blanket plaid jacket, belted, looking very French-Canadian, and appropriately named "Quebec."

## Going back for inspiration

From this same designer came a deep lustrous brocade suit with high collar, rounded shoulders, small bow on back, and back fullness. Deeply curved revers, opened wide over a pleated vest. In other collections too, are Regency colours—pale green, shell pink, lilac striped with

Sage-green coat (below) lined with musquash by Maitill with matching hat. It is worn over a green and beige tweed dress, and is the new "wrap-around" line.

Digby Morton's dark blue and black plaid wool suit (at right) featuring low double row buttoning, which is continued on the skirt. It is typical of his very straight slim line with no curves.



Jacques Fath speaks of "frequent marriages of tobacco with black"

## Paris' Colour Harmony

PARIS.

THE big revival of black is the first colour note to make on Paris openings as a whole. This is true of all black costumes, even to jewellery, as well as to black with colour in patterned woollens and shot silks, black trimming on colour, combinations of black garments with coloured ones as a dress overcoat.

The biggest colour combination in the majority of showings is black with brown or tan. The latter gamut includes topaz, honey and amber tones, but newer colours are duller shades like walnut or nutmeg; Balenciaga browns apparently go on indefinitely.

Fath speaks of "frequent marriages of tobacco with black." Molyneux says "All the shades of brown from light nut to African accompany black."

## Eatable Tones

Balmain mentions three tobacco tones—blond, grey, black—also new variants of Sanku. Desses gamut goes from a deep tone called "jet brown" to topaz and blond shades. Griffo browns are called "dried fig," "blanched chocolate," and "leed chestnut." Dior's "Cheveux de Jeanne" are ashy browns or heavier like certain hair tones. Gres prefers taupe and chocolate browns.

Shades on the autumn 1950 textile Colour Cards approximating trend here include beige-bark, burlytan, beige-wine, bluish brown and pale-beige, also noisette of 1951; spring, 1950, card.

Colour combinations recurring include bright red with green in iridescent taffeta, in shot velvet, and in contrast garments. Two neutrals together, as taupe with grey, both for yarn dye wool mixtures and solid colours. Royal with black is especially

popular in brocades and plaid tweeds. Two tones appear in all the popular colour families: Two tans, two violet tones, two rosy red tones, two blues.

## Violin Tones

Next in importance are violin tones, including amethyst, bishop, parma, eggplant and a

reddish fuchsia tone. They are most strongly featured by Piguet and Alwynn but important at Dior, Fath, and Lafaurie. Dior uses two shades for the dress and the coat of ensembles, one amethyst, another in curious reddish cast; straight violet is used in moire, and a deeper purple in velvet. Fath's are parma tones; Lafaurie's

taken from stained glass. One of Balmain's best dresses is violet jersey, while he features black gloves with cuffs covered with violets worn with black dresses. Many others show a model or two, as a shot violet and black taffeta dinner suit at Molyneux, and a violet net with white lace for a short formal at Heim.

## Autumn Look has fur trimmings

By SUSAN DEACON

IMPORTANT fashion news in the recent autumn collections is the use of fur trimmings for day and evening wear. Smooth, short-haired furs are used mainly, such as beaver, squirrel, mink, and ermine.

DRESSES, COATS, and even hats are fur-trimmed. Full length and seven-eighths coats have beaver collar and cuffs. Simple, long-sleeved day dresses have narrow strips of fur trimming at the neck and wrists.

EVENING DRESSES are trimmed with fur around the hemline, and oyster satin cocktail hats, shaped like a dunce's cap, are trimmed with fur at the base.

## Fur by the yard

USE FUR TRIMMING to renovate last year's clothes and bring them up to date. Grey and brown squirrel, and white or brown beaver, now sold by the yard in many stores.

THE SQUIRREL STRIP is expensive, but half a yard of grey squirrel would trim two pockets on a suit, or make a high collar on a velvet dress.

THE BEAVER looks more expensive in brown. It costs only 7s. 6d. a yard. Use it to trim the lapels of a suit or tailored coat, to edge an evening stole, or at the wrists of a long-sleeved winter dress.

RAGLAN-SLEEVED COAT shown by Dior in his last collection (see photograph) had a beaver collar and cuffs. These sets are now available again from 25 5s.

The evening dress in the photograph is in pleated gold lame with a fur-trimmed hemline and muff.



level with the ear.

## Shopping list

FREESIA PERFUME, unobtainable since the war, is now on sale again.

AN AUTOMATIC TEA CADDY. You turn a knob, and a teaspoonful of tea comes out at the bottom of the caddy.

CHINA EARRINGS like flower heads and delicately painted.

CECOT fur-backed gloves (this is a fashionable fur this season) are in the shops.

BEATRICE POTTER nursery curtain material is now on sale by the yard.

## Cooking hints

When making cranapple-jelly, dip geranium leaves into the jelly to give it a different flavour.

Nuts are now easy to buy. Chop them and sprinkle on the crust of apple pie before baking. Sprinkle on fruit salad before serving, and mix them whole in a green salad.

—(London Express Service)

The new  
Maenson  
SPORTS TROUSERS  
in Macwill

Made from a new cloth—a specialty worsted developed from the cavalry twill of the hunting field and woven exclusively for "Maenson".

With its, faint and characteristic diagonal weave, Macwill feels beautifully free, easy and light despite its firm, tough texture.

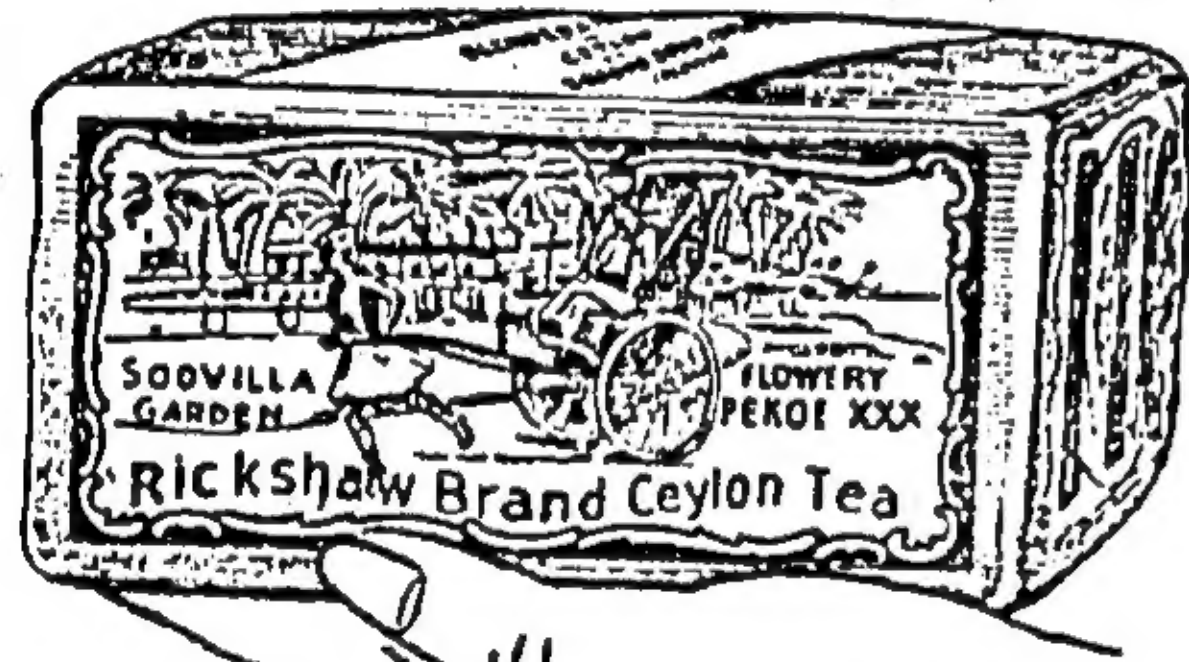
Truly an outstanding, hard wearing, good natured cloth, made to be different and made for its job.

In a new style—such material clamours for new treatment. Here the makers have been careful to avoid extremes, however striking. There is, therefore, nothing eccentric about the trousers, but give them a casual glance and you certainly look again. The difference is pleasing and authentic, technically concerned with length, width and the lines of the member's body.

FAWN: MID BROWN: RUSSET

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## Uncompromisingly straight

Illustrated on this page is a suit typical of the uncompromising "straight line," and one of the first couture photographs to be released. It is in dark blue and black plaid wool, and features low double row buttoning, continued on the skirt. It will make many women wonder if they really want to be one jump ahead of fashion.

Quite different, but also very new, is the sage green velour coat with wide cuffs, one large pocket, and no buttons, by Maitill. It is lined with musquash, which also forms the collar. This swirling line is comfortable and attractive, and it is shown here worn over a green and beige tweed dress.

Paris designers, always looking out for new ideas, have abandoned all smooth fabrics for coats, and are using rough shaggy weaves. Even coarse bouclé are appearing in late afternoon and cocktail gowns.

## They go for the rough

Some of these weaves are so long haired that they resemble fur fabrics, and one has been christened "earth-rug" by Dior. Very fine silks are used for trimming and lining. London designers are more conservative. Their shaggy fabrics are mohair, or thick soft velour.

Designers are determined that we shall feel no draughts when winter approaches. Among new ideas recently in London are windbreakers in bright coloured waterproof; fabric sweaters (slippersatin, faccloth & tweed) with knitted wells; slacks which fit tightly to the ankle; and soft felt boots lacing to the calf.

Heels are coming down:  
But for men—gaiety

Tartan booties with buckles and straps.

FUSSY, high-heeled and heavy shoes should have disappeared by next spring when the models on show at the opening of the Shoe and Leather Fair at Olympia will be in the shops.

"Shoes will be smarter, but plainer than they have been for 15 years," said a leading shoe manufacturer. "Women can convert many of this year's styles."

Every well-dressed woman will own at least one pair of heel-less "casuals" or, if she is very short, "flaties." Brown calf or two-colour suede and leather combinations will be most popular for day wear and black suede or velvet for evening.

## Scooped out

Wedges will only be available at a modest height and must will be scooped out at the back for lightness.

Afternoon and evening shoes with heels ranging from flat to 2½ inches replace those of 3 to 3½ inches.

Smartest day-to-evening shoe at the show was a black gabardine 2½ in. toeless court shoe decorated with black brocade.

In contrast, slippers and fur-lined booties are gay than ever before.

Men's fashions are also more daring. There are shoes with square toes, double strapped, with interlaced decoration on the toes, and wedge heels.

—(London Express Service)

satins. A black satin coat narrowly striped with rows of sequins, and materials strongly reminiscent of Beau Brummel's waistcoats help the illusion.

Brocades are embroidered with lover's knots and forget-me-nots, birds and leaf designs. At a recent exhibition of accessories in London we saw some of the finest leather work in the country. Suede, so soft that it resembled velvet, was made into flat shoes cut away at the sides, with matching belts and handbags.

HANDBAG IDEAS—A white pique slip cover for a black corded pochette type.

Tan leather bags and binding for bags in natural linen.

Raffia handbag lined with velour.

GLOVES—The classic fine leather type with fringed ends.

Gloves in unusual fabrics match bag and belt.

Black linen gloves with short cuffs of frayed raffia, and raffia inserts on the fingers.

BELTS—Suede, with applied design in black jet beads and net over pink.

Raffia, with adjustable handkerchief holder hanging from it.

Leather, with saddle stitching at edges, and wide buckle.

JEWELLERY—Harpins with huge bobble ends, sometimes of bronze opaque glass covered with gold drops.

Brooches shaped like miniature glass perfume bottles with gold stoppers. (They really do hold perfume.)

Ceramic jewellery by makers of famous china. Wedgewood showed cameo bracelets.

Loveliest artificial flowers seen yet. Most dramatic was a black satin rose.



Bootes with tartan inset



Triple platform court shoe with ankle straps.



## PRACTICAL HOMECRAFT

The plumage to make you  
an EVENING STAR

by ROBB

**T**HINKING in terms of winter, time of parties, it's only natural to look to Paris for what it has to give us in the way of evening glamour. It has plenty.

Not in years has there been so much romantic elegance. You will wear flowers and ribbons, dresses of satin and tulle, velvet and lace. In fact, it will be nobody's fault but your own if you are not breath-taking and beauty-enticing as you swing into the dance.

★ ★ ★

Practically any length you choose to wear your evening dress goes, but they are seldom the same length all round. Many are quite short at the front and trailing at the back.

At one collection, Balenciaga, all after-six dresses were shown with bloused, uneven hems, ankle-length at back and shorter at the front—which sounds eccentric but, in fact, gives a very attractive billowing movement to the dress as you walk.

One of the dinner dresses of black lace had a modest neck, below-elbow sleeves billowing skirt—and clearly visible under all this dignity, lace panties.

★ ★ ★

Only one designer, Jacques Fath, showed no short evening dresses—his are all the full-length, romantic type.

Dior has many short evening dresses, of the type Robb sketches here, as well as magnificent ground-sweeping ball gowns, which require a wardrobe—if not a dance-floor—to themselves.

★ ★ ★

One of the most useful and wearable evening fashions seen was the short satin or velvet coat, which can be worn for smart afternoons as well as later. This kind of coat is a good buy because it goes over any length dress and is just as good for spring and summer as it is in winter.

Picked from the  
Paris accessories

They are all cut very full and bell-shaped. Those of shiny black satin were lined with contrasting colour, such as blue, purple, or white, and one — of black velvet — had a brocade lining, patterned in silver, blue, and black. One even had a lining sprinkled with brilliants.

★ ★ ★

For the woman who is "just looking, thank you," the nicest part of seeing the Paris collections is the variety and ingenuity of accessories which can give her lots of ideas for herself. Robb has sketched some of these high-lights for you.

Flowers and ribbons were used in particularly original ways. Consider these:—Thickly massed violets trimming the cuffs of black suede gloves; two large roses in dif-

ferent colours fastened at the top of one over-the-elbow glove (either of these gives all the "dress up" a black frock requires). A tiny coronet of moss roses worn straight on the head made a charming change from the inevitable corsage flowers—so did two big black velvet bows across the top of a low-cut black dinner frock; wide satin ribbon, looped round the skirt of a romantic evening dress, caught up at one side with a positive armful of violets; streamers of wide pink satin ribbon under a navy chiffon skirt; two-inch wide, wired ribbon bows studded with rhinestones, perched on the head.

★ ★ ★

Stoles everywhere, from mink to mole, dyed red or green. Others, tweed lined with wool of the same colour as the hat; satin, lined with vivid contrast; taffeta, lined with mole-skin. Easier to manage—for, let's face it, few women seem able to cope gracefully with a long stole—is the shawl, stole which Robb has sketched.

★ ★ ★

Black jewellery—shiny jet beads worn in strands on black afternoon frocks; Queen Alexandra jet choker; big stud earrings of jet.

At Dior, headresses studded with jewels were worn looking like those of Hindu goddesses, even to the jewelled pendant lying on the forehead.

(London Express Service.)

NO. 1 ENEMY OF  
BEAUTY

By Herman N. Bundeson, M.D.

**T**HOUGH completely harmless, freckles have a bad name. Many women regard them as the No. 1 enemy of beauty. Today, fortunately, with our love of the outdoors, this attitude toward freckles has undergone considerable change, so that many people now find a sprinkling of these little brown spots cross the nose and cheeks attractive. Still, there are some who would like to get rid of them permanently.

In the past this has been impossible, but recently it was noted that the burning of freckled skin resulted in complete eradication of the freckles.

This suggested that treatment with a caustic or burning agent might be successful, and a solution of carbolic acid in ether was tried.

## BURNING SENSATION

When the solution is first put on, the patient has a burning sensation. Then within a few minutes, the skin becomes a vivid red colour, with the freckles showing dark brown. The next day, the number of visible freckles seems to be increased and the surrounding skin has a copper colour, but no blistering of the skin occurs. After 48 hours, all the inflammation and redness subsides and the freckles are a deeper-brown colour. The skin gradually peels off and the freckles come away with the peeling. After another two or three days, the peeling stops and the skin is smooth and rosy coloured, without any trace of the freckles.

There are some drawbacks to this treatment because, in addition to the immediate burning pain, the patient may experience some heart beat, dizziness, and tiredness. However, these symptoms clear up within 15 to 30 minutes. On the other hand, apart from these drawbacks, there are no harmful or painful consequences. No dressings are required, and the patient can continue with his regular activities while under treatment. The solution used is made up

fresh, immediately before it is applied. If it is left to stand, it becomes concentrated because the ether evaporates rapidly. Too large an area of the skin should not be treated at one time. For about 10 days after treatment, a simple greasy ointment may be applied. It is also thought helpful to use ultraviolet ray treatments. In gradually increasing doses. While this treatment is safe in competent medical hands, it could result in much damage and actual disfigurement of the face if attempted by an amateur.

Umbrella  
Silhouette  
Is Also Slim

Umbrellas should be king size and came slim this autumn. After several seasons in which bumbershoot styles were either too long or too short, designers have finally decided: the eight-inch length—handle to be "the" fashion. Since the look calls also for slimmest, the ten rib type will take preference. Newest umbrella covers will be authentic tartan plaids on silk. Newest handle grips will be braided leather caps or of rhinestone studded balls.

How To Be  
Fashion-wise

KEEPING up with the times—fashion-wise—is a matter of observation rather than blind buying. New accessories, a minor alteration or two may give the Autumn '50 look to last winter's or spring's things. Keep your ears and eyes wide-open.

Watch skirt lengths. Many materials stretch with time and wear. Shortening last year's skirts as little as half an inch may give them the new look. The new skirt length is not radically shorter than last year, but an inch or even half an inch makes all the difference in a skirt.

## Sleeve Lengths

Watch sleeve lengths. With the exception of a very few, light long sleeves, every sleeve is short, or shorter than last year. Push up coat sleeves and dress sleeves—wear the longer, crushed-down gloves.

Look for long scarves, lighter toned hosiery, white pigskin gloves, hoop earrings, wide, shaped belts, eight-inch pearl necklaces, important little tur accessories, two colours and textures in shoes and bags.

In jewellery, look for the big, important sited diamond and jewel pieces. Enormous stones in white or headlight colours worn at one focal point—high on the shoulder like an epaulette or on a big, turnback cuff.

## Two on One Ear

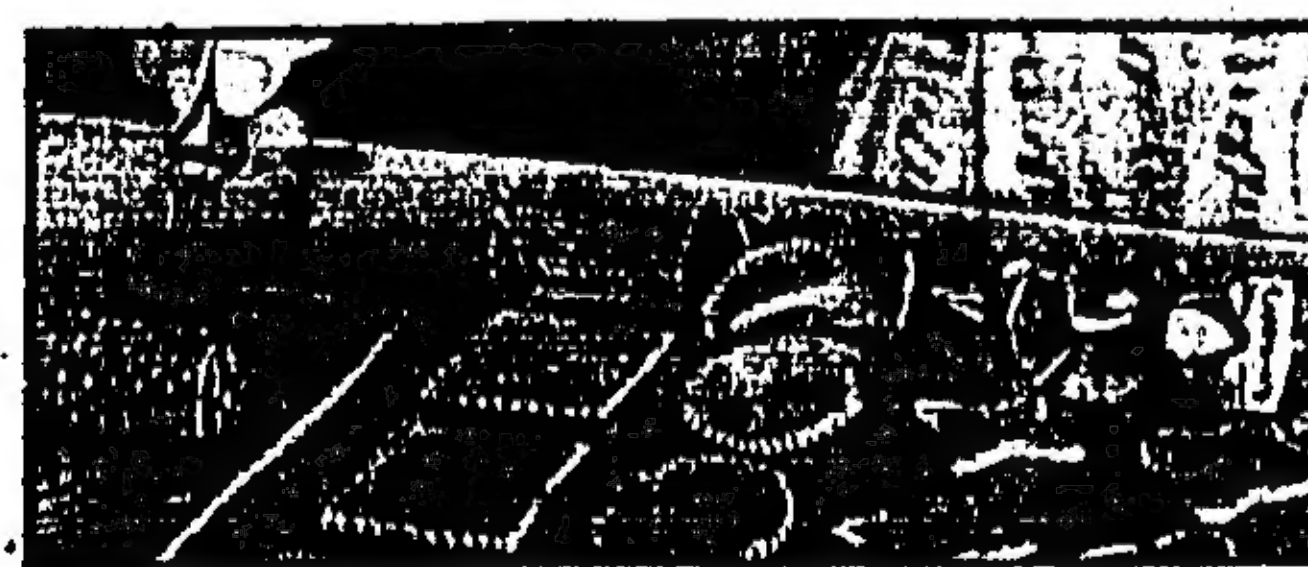
The newest piece of glitter is yellow imitation diamonds to wear with both a grey flannel suit or an important evening dress. Two earrings worn on one ear, to accent side interest. Bracelets in pairs for bared wrists—and bracelets worn above the elbow with sleeveless dresses.

In handbags, look for the big hand luggage types with smaller purse or wallet inside. . . wonderful in crocodile.



This cloth can be used to wash anything from dishes to cookers. It is germ-proof and will not absorb dirt, grease or odours, requires no boiling to keep it clean but merely a quick rinse under a running tap.

Ninipence a packet (containing two wash cloths).

GADGETS  
OF THE WEEK

This pastry cutter from France turns out novel pastry or biscuit shapes at quick speed. Spare parts fit holder.



Elliptical rim of this cup provides a controlled flow for small amounts. Liquid can drain every drop without lifting the head from a lying position. It is unbreakable. (London Express Service.)

Your Sewing Scrapbook  
by  
Mary Brooks Picken

## Trim Blouse To Go With Your Suit



**C**AN you have too many easy-to-wear, easy-to-laundry blouses?

Fashion reports show suits higher than usual on fashion's list for autumn. Every suit needs blouses, especially when it takes less than 14 yds. of fabric to make each one.

You need double the length from shoulder to waist plus 10" to 12", depending upon back-in desired.

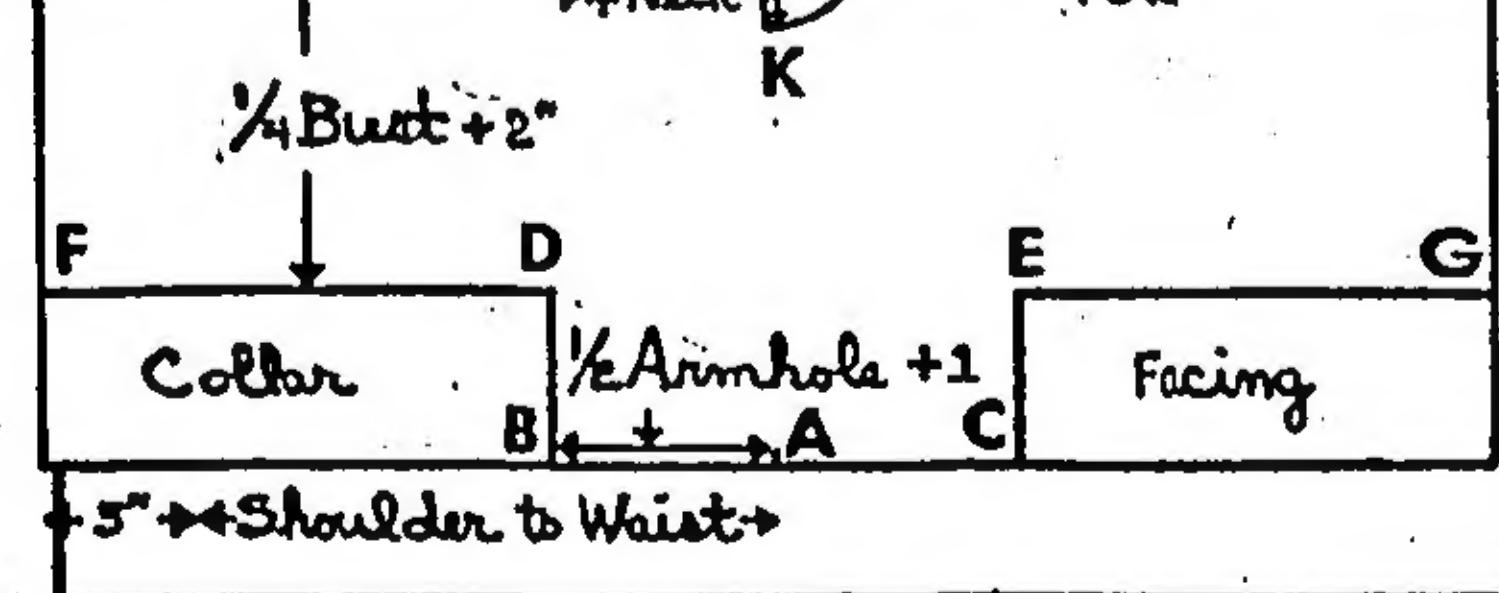
## Move Selvage Back

Place lengthwise selvages of straightened fabric toward you. Move one selvage back to mark width needed for bust and allowance plus depth of sleeve.

On selvage mark centre (A). For sleeves, measure both right and left from A 1/2 armhole plus 1"; mark B and C.

Measure from fold in line with B and C 1/2 bust plus 2"; mark D and E. Four sleeves and underarm by cutting from B to D, then to F; and from C to E, then to G.

Place H on fold straight across from A. Measure from H to I.



TOMORROW: WRAP OF A DOZEN MOODS

Miss Stanwyck Makes Fifth  
Bid For Film Award

**B**ARBARA STANWYCK really knows the meaning of "Always a bridesmaid, never a bride." It applies not to her marital status, since she's been wed to Robert Taylor for more than 10 years, but to her quest for an Academy award. Four times Miss Stanwyck has been nominated for the coveted "Oscar" and four times come off second best. Now she's bidding for a fifth try with her "The Furies," which begins its second week at the Paramount.

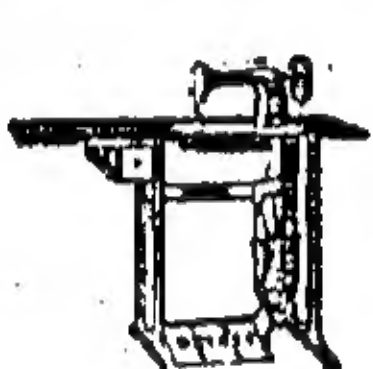
Her previous nominations were for "Stella Dallas," "Ball of Fire," "Double Indemnity" and "Sorry, Wrong Number."

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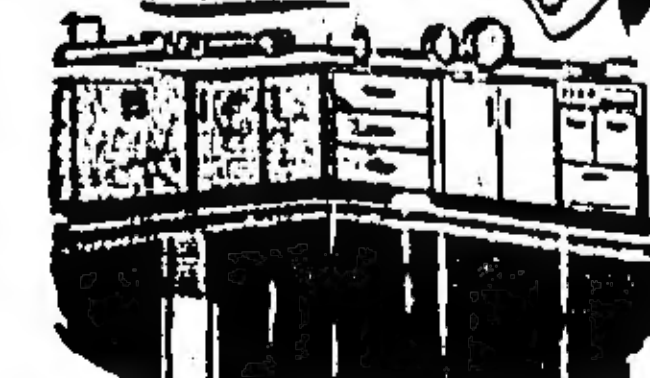
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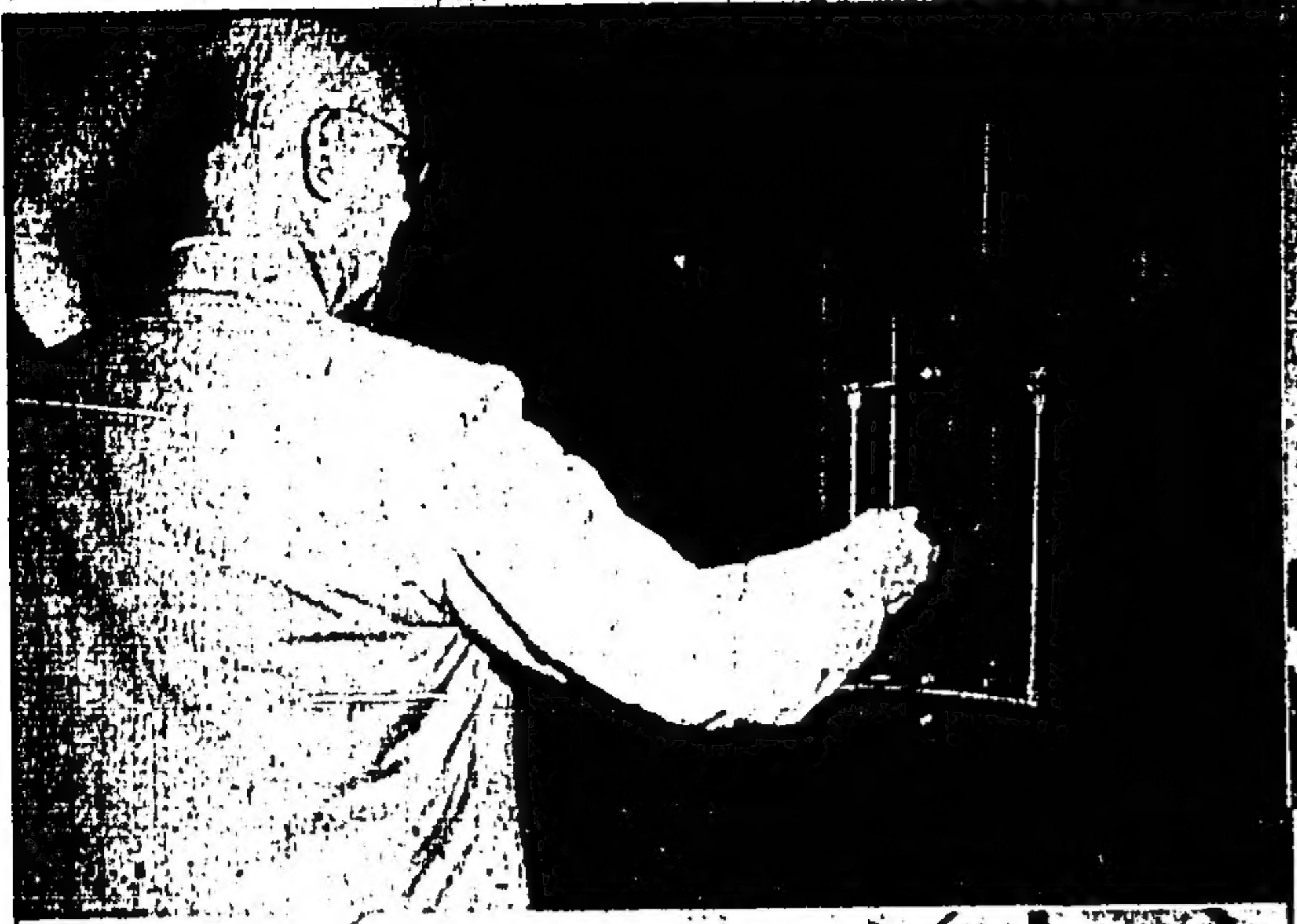
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PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.

ORDERS BOOKED





THE Director of Education, Mr T. R. Rowell, speaking at the opening of the new Queen's College building last week. Upper left: The Hon. Sir Man-kam Lo opening the main door of the new building. Lower left: Sir Man-kam being introduced to the teachers by the Headmaster, Mr H. N. Williamson. (Telegraph Staff Photographer)



PICTURED after their marriage at the Registry — Mr Lau Po-hung and Miss Hoo Pun-jan. (Telegraph Staff Photographer)



MR Yuen Tsi-huing and Miss Lee Wei-chong, who were married on Tuesday. (Kam Sing)



MR W. Shillingford (right), who recently retired from the post of Commissioner of Prisons, receiving from Mr C. J. Norman a farewell gift from officers of the Prison Department. On the left and below are two groups taken at the function, which was held at the Prison Officers' Club, Stanley. (Telegraph Staff Photographer)



LEFT: Mr John Wheeler and Miss Kathleen Brown, whose engagement was announced at a large party given last week by Mr and Mrs L. R. Brown. (Telegraph Staff Photographer)



TWO pictures taken at the dance given by the Rotary Club at the Repulse Bay Hotel on Monday last. (Telegraph Staff Photographer)

RIGHT: Pictured at the laying of the foundation stone of the new Anti-TB Association headquarters. From left: The Hon. Sir Man-kam Lo, the Hon. Sir Arthur Moser, Mrs S. N. Chau, Mr J. H. Ruttenjoe, Lady Moser, Sir Robert Ho Tung, Mrs Ruttenjoe and Miss Hilary Williams.

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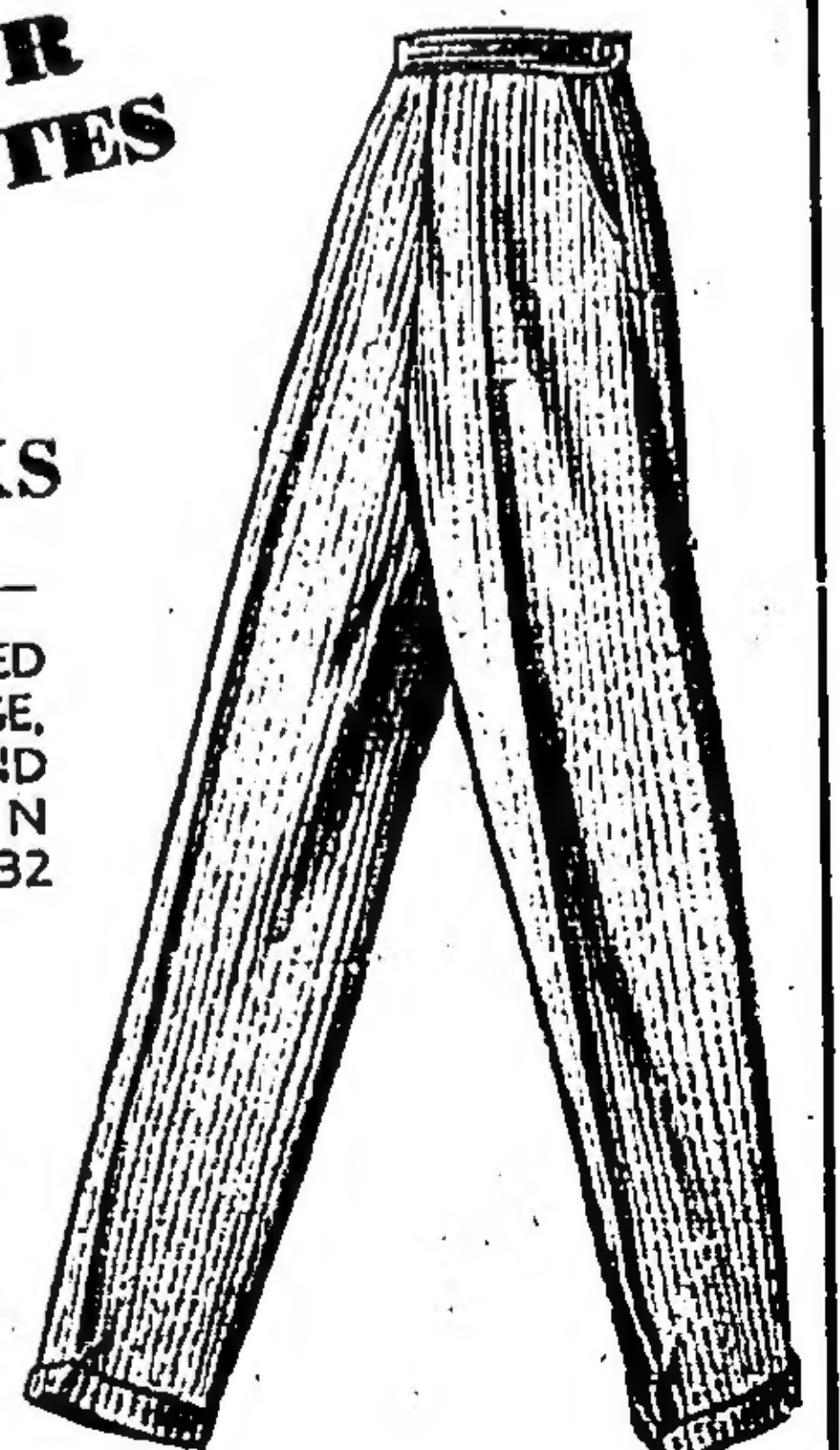
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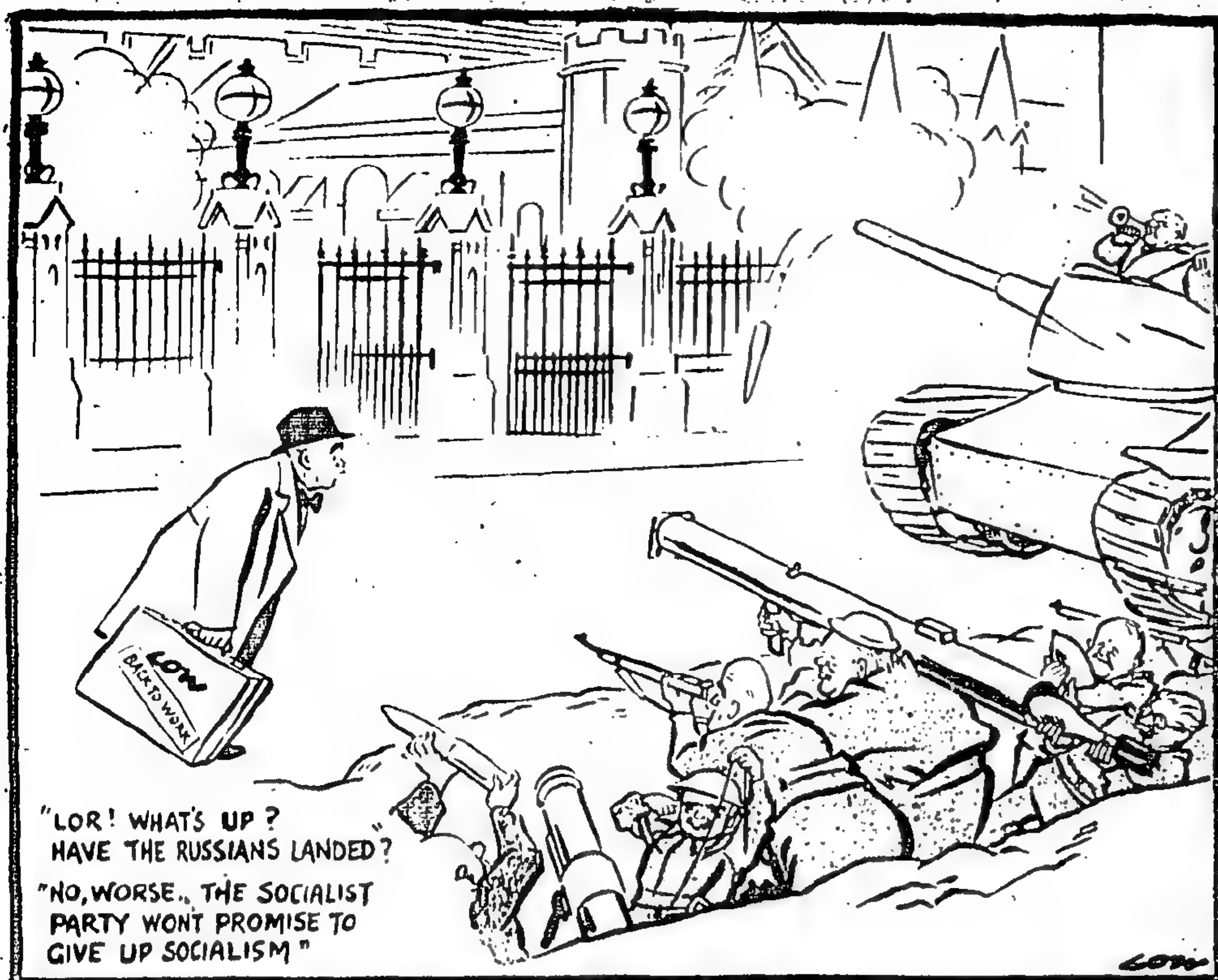
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WARM HOMECOMING

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## DISPUTE OVER THE HEIR TO THE LARGEST PRIVATE HOUSE IN BRITAIN

TWO members of the famous Fitzwilliam family are to appear in the High Court shortly to decide which of them will inherit the title when the present 66-year-old Earl Fitzwilliam dies.

Whoever establishes his claim will eventually be master of Wentworth Woodhouse, Rotherham, Yorkshire—the largest private house in Britain.

But instead of occupying its 365 rooms and entering through the immense portico in the 600-foot neo-classic frontage—21 times as long as a suburban villa—he will go in by a side door and live in three rooms.

For that is how the present earl has been living there since he succeeded to the title in 1948.

Lord Fitzwilliam's living room was once the boudoir of the countesses.

When he entertains it is in the billiards room—the table has been sold—and in part of the picture gallery with many of its treasures under dust sheets.

## CLOSED UP

HE no longer has guests for the night. If he did, he would have to open closed rooms, borrow mattresses and blankets for the beds, and crockery and cutlery for the table.

All such articles surplus to his needs—he has no children—have been sold.

The furniture, household equipment, antiques, pictures, and silverware took a fortnight to auction and fetched £110,000.

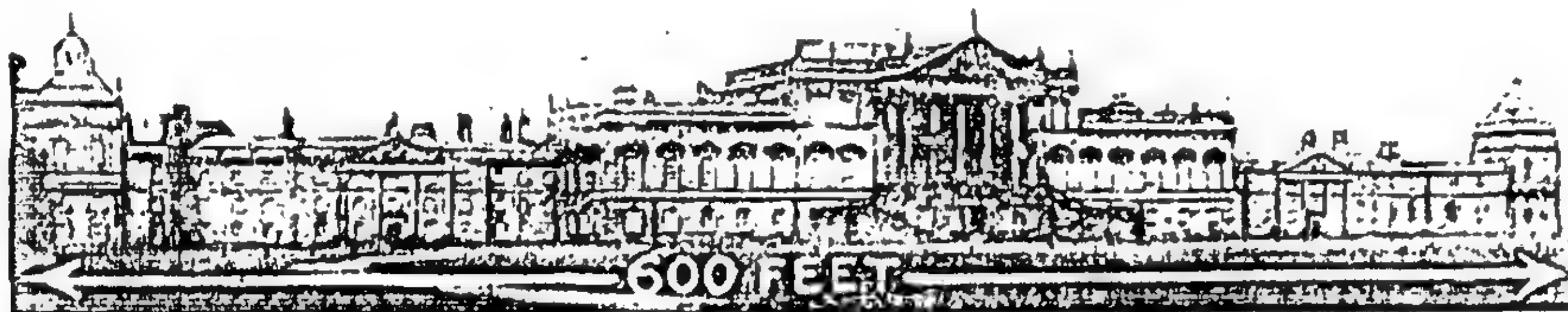
There would be very little for the guests to drink, for the cellars, which stretch half the length of the house and are reached through five miles of underground passages, have also been emptied.

Two thousand bottles of vintage port fetched nearly £1,000.

Van Dyck portraits of the earl's ancestors, as well as other heirlooms, remain.

So does the gold plate. But it remains locked in the plate room.

The rest of the house is now a training college for 200 physical culture teachers. It will remain for the next 50 years.



## THE EARL IN 3 ROOMS

by SIDNEY RODIN

The great hall where once a liveried footman—waiting used to sit waiting to take messages to guests in the 60 bedrooms is today an assembly room for students.

West Riding County Council, which pays £370 a year for Wentworth, do all the necessary running repairs. No authority today would grant a private person the licences.

Wentworth Woodhouse was built in the mid-eighteenth century, when noblemen vied to see who could create the greatest architectural magnificence.

There was plenty of money then to pay for it. When they came over with the Conqueror the family were already wealthy.

They increased their possessions by marrying heiresses, by distinguished service to the Crown, and by doing business as merchants in the City of London.

## COAL WEALTH

THE discovery of coal under their thousands of acres turned them into multi-millionaires by the middle of the 19th century. The coalfield became the largest and richest in the county.

Wentworth Woodhouse in the 19th century outshone its earlier days as a social centre. When Queen Victoria stayed there she said she could not afford to entertain on such a scale.

Often a hundred distinguished guests sat at the earl's table.

At house gatherings during the Doncaster races, the butler was said to walk 50 miles a week inside Wentworth ministering to the wants of the guests.

They regularly lost their way in the multiplicity of passages, and some were given packets of wafers so that they could drop a trail from their bedrooms to the dining-saloon.

The stables housed 150 horses, as well as the coaches in which the family, drove with postillions and outriders.

When the sixth earl died at the age of 86 in 1902 there was so much spare cash that his successor at once wrote a cheque to pay off the half-million pounds death duties.

The fortune the seventh earl inherited amounted to at least £5,000,000.

Told Earl Fitzwilliam was a brilliant mining engineer, who produced 1,000,000 tons of coal a year from the two collieries he worked himself on the 23,000-acre Wentworth estate. Other mines were leased to 21 companies.

His coal brought him £100,000 a year, while his 90,000-acre estate in Ireland yielded another £50,000 annually.

He was a pioneer in developing the by-products of coal, and formed the prosperous South Yorkshire Chemical Works.

He bought more estates, and made vast profits from the Sheffield suburbs he owned. He produced steel, ran transport companies.

And he continued to live in regal splendour at Wentworth Woodhouse until a few years before the last war.

## HUGE STAFF

A CONTROLLER of the household superintended nine housemaids, a housekeeper, three stillroom maids, four laundry maids, three kitchen maids, a chef, a butler, a groom

of the chamber, two footmen, a rare man, and the valets and personal maids who waited on the earl, the countess, and their five children.

In 1925 housekeeping (including furniture) cost £6,732, the earl's £2,975, gamekeeping £4,256, hunting, £2,323, polo £563, the stud £2,170, household salaries £2,737, electric light £934, motor cars £2,094.

With other expenses the total annual bill for running the mansion was £31,787.

It was £41,375, four years later, and did not diminish until 1931, when some of the children came of age, and less entertainment took place.

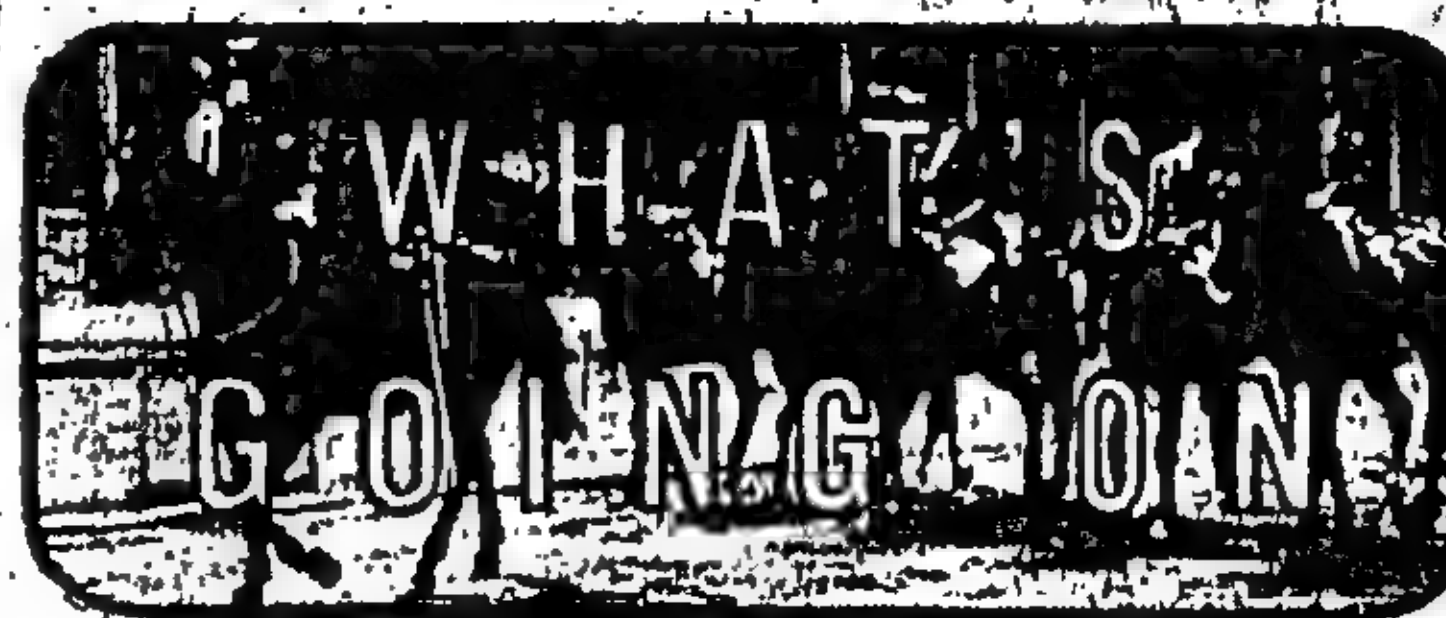
But the fear of heavy death duties caused the earl in 1933 to convert most of his possessions into four unlimited companies. Two more companies were added later.

## IT FADED

THE town house in Grosvenor Square, London, was sold. Another was converted into offices.

The story of the splendours of Wentworth ended with the war. The seventh earl died in 1943, the eighth five years later. About £2,000,000 in death duties still remains to be paid. All the family's coal now belongs to the State, and the properties not administered by the companies have been handed over to four trustees.

What is the position of the present earl?



by EPHRAIM HARDCASTLE

TO the Royal Family Balmoral is essentially home, rather than castle. Of all the royal residences, it is the one where the panoply of state can best be cast off in favour of homely, family life.

No one who has seen the King and Queen, friendly and genial, gracious and charming in their own home, would be surprised to hear that they and their family are the best loved of all the royal residents, the ordinary people of Deeside have known.

Several strenuous outdoor weeks have shown that the King is better in health than at any time since his operation 18 months ago. He no longer needs a pony for the last steep climb on a day's shooting. He walks—and enjoys it.

The Queen, at 50, is the fishing enthusiast of the family, and she has achieved a high standard of skill in this tricky sport.



Miss Caroline Rice To marry an earl.

The Dee at Balmoral, still a young, narrow river which can be fished from the bank is ideal for a woman casting with a light rod.

Princess Elizabeth is an expert with a light sporting rifle, likes to go out after roe deer and stags.

And Princess Margaret? Her favourite Balmoral pastime is riding.

## Generous Granger

TANGIBLE evidence of Stewart Granger's hunting trip in East Africa are 11 sacks of trophies lying at a London taxidermist. When they were stuffed and mounted they will follow the film star to Hollywood.

But Granger is a man of impulsive generosity. Though eager to keep his kills to himself, he wanted just the same, to reward his London rifle-makers—and to reward them well.

His benevolent eye, roaming around a famous West End sporting establishment, lighted upon the world's best and biggest buffalo head shot in 1921. "The very thing," thought Granger, and he asked: "How much?"

The proprietors explained that the trophy was a show piece, not for sale. But Granger was insistent, and eventually a deal was arranged: £100.

Alas, it proved a sterile bargain. For when the monster was presented to the taxidermist they were pleased—but embarrassed. The world's biggest buffalo takes up a lot of space—more than they had to spare.

And so, after two days' fun, the buffalo remained in its original lair, and hunter Granger, his gratitude freely expressed, headed off to the studios.

## Little season

CRISIS or no crisis, London's West End is warming up for the autumn season of fun and games. A sign is the list of smart London weddings taking place in the next few weeks.

On October 5 the awning will be up outside St. Martin-in-the-Fields for pretty Floella Edmondstone, one of last summer's debutantes.

The bridegroom: Major Rupert Buchanan-Jardine, M.C., son of the fabulous Sir Jock Buchanan-Jardine, handsome, swash-buckling laird of Castle Milk, Dumfriesshire.

Six days later Miss Catherine Rice will leave behind for ever her job as voluntary worker at the Housing Centre and assume the title of a countess. She is to marry the Earl of Plymouth.

## Sea story

LORD BROWNLOW (friend of the Duke of Windsor, who escorted Mrs. Simpson to France on the eve of abdication) is back in London after a holiday in the South of France.

He has told me of a narrow escape from disaster in his 40-ton yacht Chichinella.

When three hours out from Villefranche, bound for Marseilles, the twin rudders of his boat jammed hard over. The sea was choppy; the "mistral" (strong northerly wind) was blowing, and a fast tide running.

The yacht could not be steered, except in a perpetual circle, and shipwreck on the rocky coast seemed inevitable.

Lord Brownlow and his skipper went overboard, fruitlessly pulled and lugged at the rudders. Then they climbed back, put on heavy shoes, went over the side once more, and tried kicking.

At last the rudders moved, and the two men managed to get them centred.

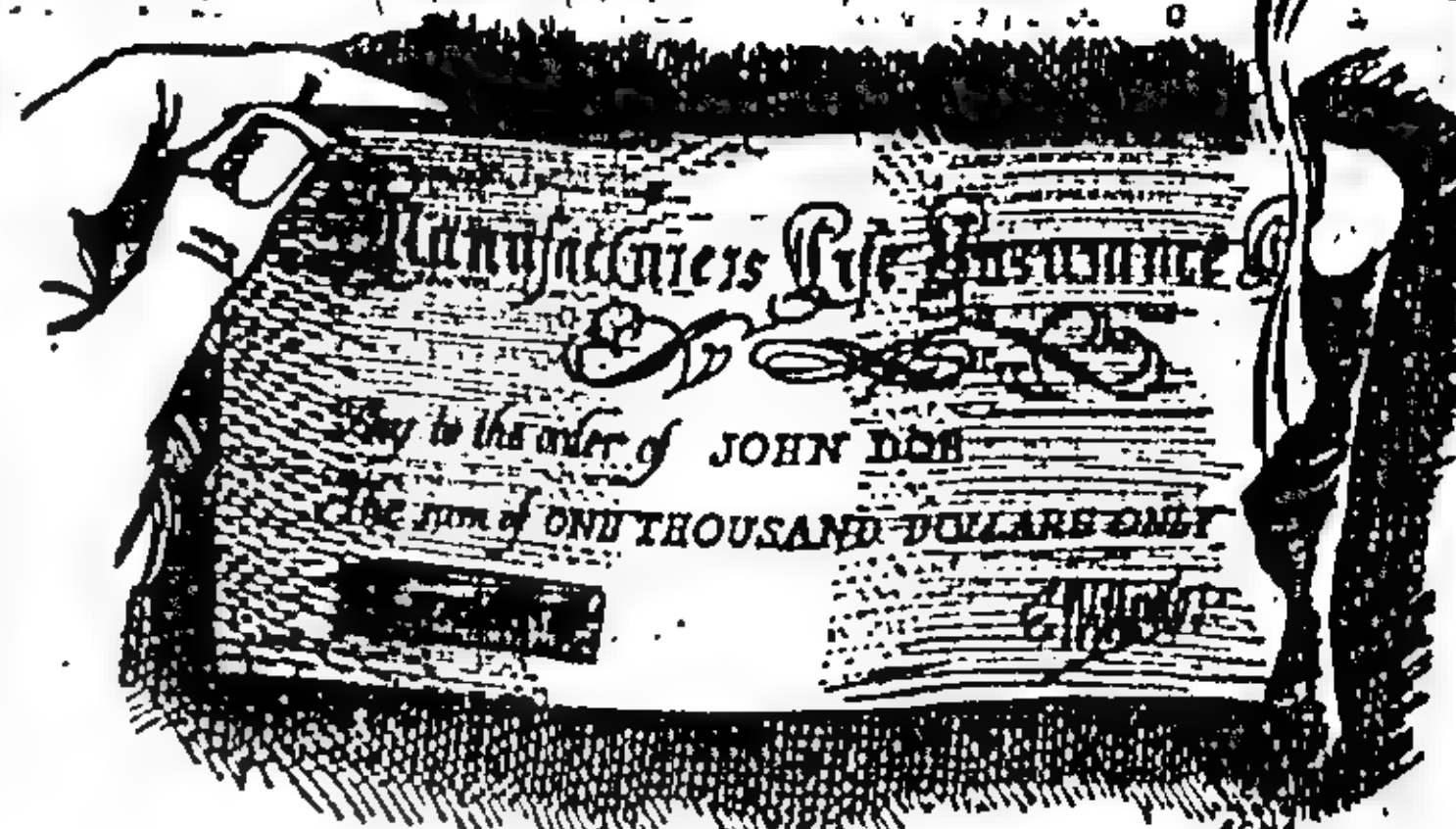
Shipwreck averted, Lord Brownlow succeeded in bringing his boat to port, steering only with the motors.

## China shop

MR. LOUIS JOHNSON, who recently ended his stormy term of office as U. S. Defence Secretary, is one of this world's No. 1 trouble shooters.

Tough, hard working, and single-minded, he has been described as "the only bull who carries his own china shop around with him."

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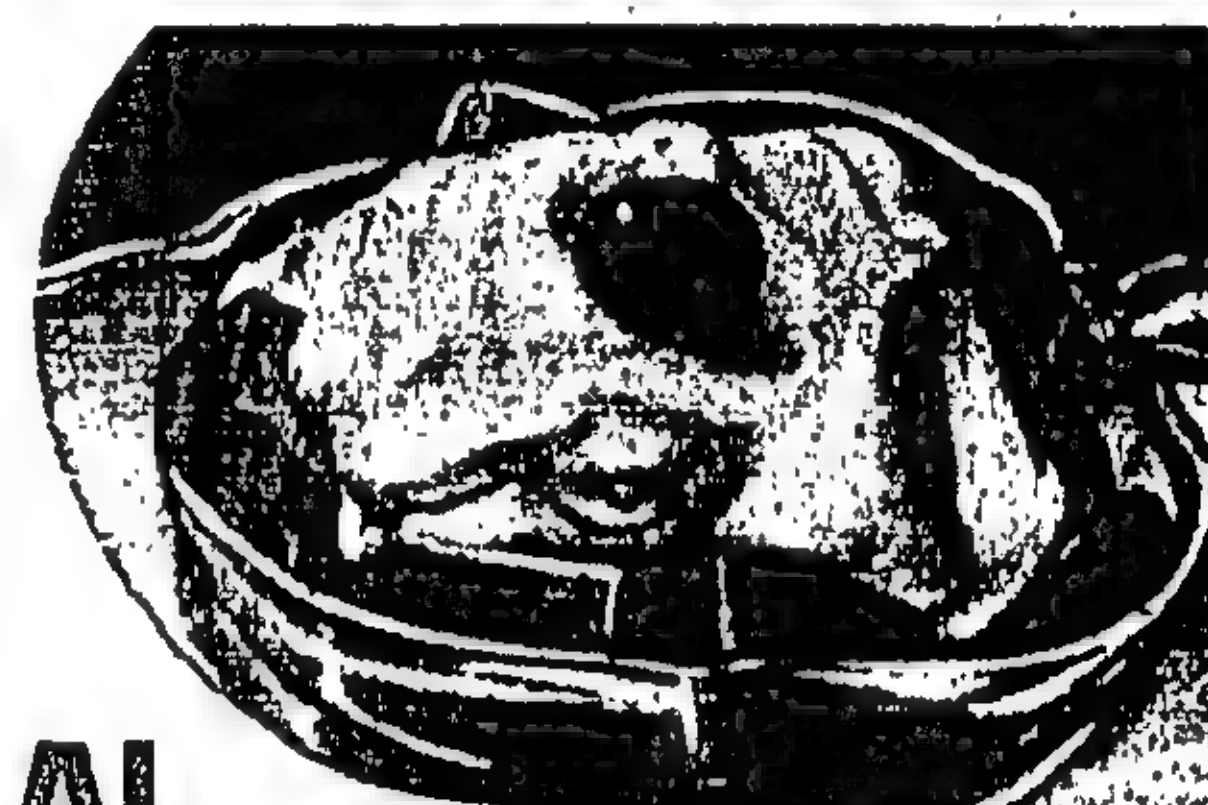
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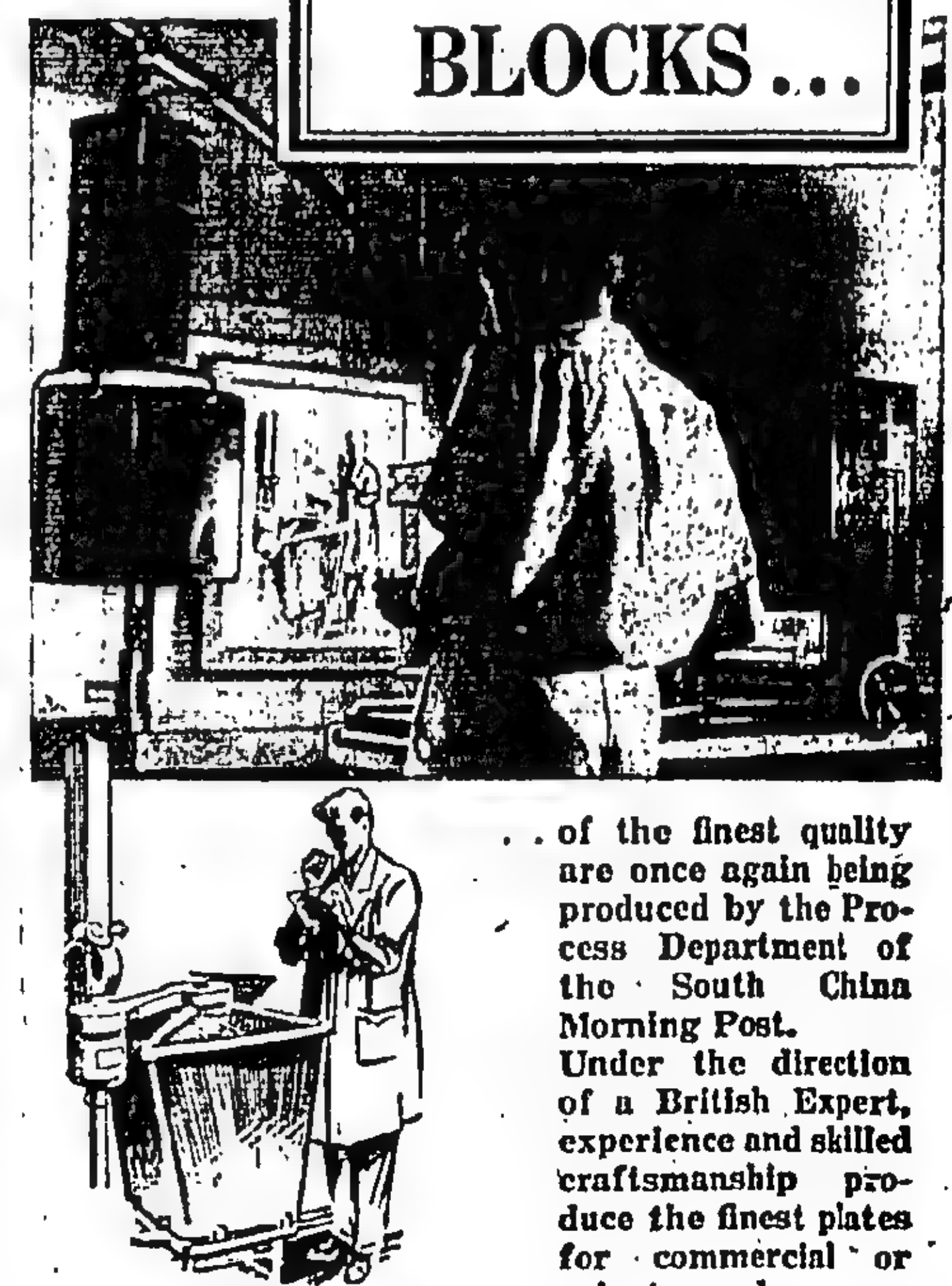
Try AVOSET FLUFFY DUFF Tonight! Shiny best 1/2 cup AVOSET. Flavor with powdered sugar and vanilla. Fold in ripe bananas, mashed and blended with 3 tbsp. heavy, fold in 1/2 cup vanilla wafer crumbs or cubes of plain cake. Chill.

Also try AVOSET Table Grade for coffee, cereals and fruit.



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# Love in delirium AND LIFE IN ITALICS

LOVE STORY. By Ruth McKenney. Rupert Hart-Davis. 12s. 6d. 285 pages.

In fifteen rollicking rounds and a delirium of typography, Ruth McKenney tells the story of her married life with Michael Lyman.

Twelve days after meeting, the nuptials took place. Twelve years later Ruth moved in on the marriage with her typewriter. Mr Lyman has still not spoken on the subject. Maybe he is still too surprised.

There he was the respectable Left Wing editor of a journal called New Masses, full of revolutionary aspirations and petty bourgeois follies. He was the ex-husband of a rich woman. He was also the author of serious books on trade unions.

As for Ruth, to the naked eye she was only a simple girl journalist writing for the New Yorker. But in spite of this she was a well-informed and unusually well-informed on the rubber workers' union. This common interest brought the young people together.

Mr Lyman soon found that Ruth was not the only woman in his marriage. There was also Eileen, his sister-in-law, a ravishing creature in a hurry to get to Reno—although not in such a hurry that she forgot to pledge Mr Lyman's credit at a Fifth Avenue store for a 139-dollar evening gown.

Worse lay ahead. Ruth wrote a wacky popular book, "My Sister Eileen." Before he knew what had happened, Mr Lyman was trying to reconcile manly dignity with the role of husband of a celebrity and was being called Mr McKenney at cocktail parties.

At one of these functions Ruth forgot her own name, unnerved by the approach of a mid-Western journalist. Eileen saved the day. She was back from Reno by this time, more glamorous than ever. In her first literary adventure she behaved with immense presence of mind. "Scotch," she said firmly, "you can save the dogs for the critics."

Seeing Ruth's frantic signals, she ordered an astonished adorer, "Go over and tell her who she is."

From Ruth's point of view, the party was a dismal failure. "But what was a debacle for one sister was a triumph for the other. I wrote the books and my sister dined at 21 and talked about them."

The only sad page in the book tells how Eileen was killed in a motor accident. For the rest, "Love Story" is always rowdy and often funny. Ruth in a neurotic moment, giving away the theatre rights

trumps. Aided a little, perhaps, by Highland air and portridge, Georgie grows to be a young man of colossal strength who wins the weight-putting at the Olympic Games.

"Georgie" is as simple as that. As for its hero's love-life, it is as straightforward as his weight-putting and, finally, as successful. I predict a big success for this healthy, sentimental and honest story.

"DAVID WALKER" born in Scotland after leaving Scotland joined the Black Watch, ADC to Governor General of Canada, 1931; taken prisoner in France 1940; was Lord Strath's commander in India; now lives in Canada.

THE THIRD MAN. By Graham Greene. Heinemann, 6s. 188 pages.

THE story before Messrs Carol Reed, Orson Welles and Co. got their hands on it. Revealing that Mr Welles was responsible for the popular line of screen dialogue about the Swiss cuckoo-clock. And that Mr Reed invented the unhappy cuckoo.

The germ was, years earlier, scribbled by Greene on the flap of an envelope.

"I had paid my last farewell to Harry a week ago, when his coffin was lowered into the frozen February ground, so that it was with incredulity that I saw him pass by, without a sign of recognition, among the host of strangers in the Strand."

How things start. "GRAHAM GREENE, 46-year-old descendant of R. L. Stevenson, had his first story published when he was 15. He is a best seller at 25, married and has a son and daughter."

MY OLD KENTUCKY HOME. By Elton Paul. Crest Press, 12s. 6d. 312 pages. Working as a steadily forward over his life, Mr Paul's reminiscence reaches his Louisville period. He is an old hand at writing the general, on working terms with the wicked and has a robust acquaintance with the city. His old Kentucky home was a boarding house on the edge of the city. He lived there for 25 years, and has a son and daughter.

"Mike and I are too passionate," she says with a touch of smugness, "to inhabit any safe and comfortable platonic."

"RUTH MCKENNEY, born Cleveland, Ohio, lived until recently in London. Three children."

GEORGE. By David Walker. Collins, 7s. 6. 192 pages.

THE hero of this beguiling little novel has a quality of universal appeal. Georgie is a little boy living in the Highlands, vastly conscious of his puny physique. One day he reads an advertisement: "Are you under-sized? Do people ignore you? No need for despair! Grow big, the Samson way!"

Georgie buys his ten shillings for the Complete Course. Will you deny, sir, that once at least in your life you have felt some similar impulse?

Georgie's story ought, I suppose, to have ended in disappointment and grief. Not at all. The Samson Way turns up

## Portable Kitchen



An idea seen at the 'inventors' section of the Autumn Exhibition at the Porte de Versailles, Paris, was this portable kitchen affixed to the rear of a car. It is a complete kitchen in miniature, and has all the things one normally wants, including table and chairs. (Central Press)

## If you must part—be fair to your wife

says CANON WARNER

My wife and I feel it will be best for us to separate—for reasons I need not detail. We may one day decide to live together again.

Meanwhile we cannot agree on what money and what furniture she can lay claim to as we each go our separate ways. I say that in no everything belongs to me as the husband, and that what I allow her is entirely within my discretion. Is this right?

NO Sir, you are wrong. Your wife has a right to claim as her own everything that belonged to her on her wedding day. Has she acquired any property since you were married? If so, this will be entirely under her own control, and you have no business to interfere in any way.

You will no doubt be running through the presents given to you at your wedding. You can take it as a general working rule that anything she then received from her relatives and special friends are her own property.

You will have had some presents which were not so much personal as household presents, things which could really only be used by being shared: curtains, cutlery, and such like. You and she must regard these as half-and-half possessions, and act accordingly.

As your wife has been in a job (I wonder, by the way, if this has anything to do with your disagreements), her wages are her own, and you cannot touch them.

If she had stayed at home, fulfilling her family and household duties, she would have had the legal right to look to you for full maintenance according to your means.

A word about any money she may have saved from her house-keeping. She may, with some justification, feel that if her ingenuity and care have enabled her not to spend all that you have been giving her, what remains over is her own. Unfortunately for her, this is not so.

All such profits remain the property of the husband, though there is no reason why you should not show a spirit of friendliness, and let her keep whatever balance there may be.

To act in this generous way may be the best method of keeping open the way to reconciliation in the long run. That is, after all, what two sane people should be hoping for.

(London Express Service)

## This doctor glosses Pitt's gouty tricks

ONE can fire dry sticks with glory. But Dr Erich Eyck, well known as a German lawyer, seems sparkless as an historian.

by J. P. W. MALLALIEU, M.P.

His latest book—PITT versus FOX, FATHER AND SON (G. Bell and Sons, 21s.)—has it under all ready for the firing. It deals with the liveliest 100 years in English history.

not even make his voice heard. Dr Eyck records this, but does not point it.

### Omissions

They were years in which Britain lost the American colonies and learned how to build and hold an Empire. In which Adam Smith, harnessed his new ideas of economics to James Watt's steam engine; in which Parliament bent under the onslaught of the French Revolution and began to reshape herself into a modern pattern.

PITT the Younger was equally fantastic. When he died, aged 46, he had been three times Prime Minister—the first time when he was 24. Dr Eyck tells us that he drank, and that he was meticulous, even austere, in handling the country's finances.

But Dr Eyck makes even follow event in matter of fact succession, and his figures are often bare bones, without flesh, and with mineral water instead of blood.

### Mentioned, but

THE elder Pitt, Earl of Chatham, who led Britain through 1759, her greatest year of victories, whose advice, if taken, might have kept the United States within the Empire, spent much of his energy in the construction of walled, expensive buildings to protect himself from the noise made by his children.

Dr Eyck mentions this, but glosses over it. He suggests that the buildings were much admired, that friends even asked Chatham to design others for them.

But, in fact, friends recognised in the buildings the jealousy which ran through the Pitt family and which made the elder Pitt an impossible colleague but a devastating opponent in politics.

The insanity showed itself sometimes in petty cunning. The elder Pitt suffered, genuinely, from gout. But, to extract sympathy during a big speech in the House, he sometimes swathed his feet in unnecessary bandages.

Ironie punishment came to him when a month before he died, he rose to make one last desperate appeal for the preservation of the American colonies and was so overwhelmed with real pain that he could

But he does not say that when Pitt spent his own money in equipping a Home Guard against Napoleonic invasion he allowed himself to be seduced by the contractor who sold him the Home Guard his

Nor does he tell the revealing story of Pitt's servant, who was made ill by seeing his master drunk on the Front Bench. "Ah," said Pitt with satisfaction, "I have the drink and my servant has the headache."

To me these omissions are the sparks which would have lit the bonfire.

No one can extract dulness out of Charles James Fox. At six, he caught his mother out in a mistake in Roman history, and refused thereafter to accept her as a teacher. At 15, he was taken by his father to Paris, and encouraged to develop his taste for gambling.

Though in his 37 years in Parliament he held office for only four, he is still recognised, 150 years after his death, as one of the great politicians in our history.

But his father, Henry Fox, is harder to describe, and Dr Eyck leaves him as he found him—colourless. In particular, no attempt is given to explain the great mystery—why Henry Fox suddenly gave up the struggle.

Few ambitious politicians abandon their ambition until life abandons them. But Henry Fox, so ambitious that he would sink pride or principle for the sake of office, suddenly gave up in mid-struggle in his early fifties and retired to the twin tasks of making money and advancing himself in the peerage.

In this, as in other things, Dr Eyck does not go beyond already recorded fact.

### Handy summary

Why then review his book? First, because the book is a handy summary of a great period in our history.

Second, because readers, armed with the facts, may find themselves drawn towards the glory of Macaulay or G. M. Trevelyan.

After all, Chapman's version of Homer was indifferent. But it inspired Keats to write one of his greatest odes.

(London Express Service)

## BOOKS AND PEOPLE GRAHAM GREENE (FOR JUNIORS)

by ION HOPE

GRAHAM GREENE has written another children's book. Another? Yes. He wrote one—"The Little Train"—two years ago. But it was unsigned. Its successor—"The Little Fire Engine"—will be published in October, ready for the Christmas trade.

I am assured that children, finding this book in their stocking, will not fail to recognise the vivid prose and unerring instinct for a good story of the man who kept troublesome presents reasonably quiet with "Brighton Rock."

Ferguson Findley is a week-end writer. His week-days are spent in the New York office of an oil company. Findley, who is 30, served with the United States marines during the war, took part in the Okinawa invasion. He tells me that much of his youth was spent removing weeds from the family garden. After graduating, he resolved never to do any more gardening for the rest of his life. He has kept his resolve.

To the long list of diverse publications that stands to his credit, Dr Cyril Allington, the 78-year-old Dean of Durham, adds another light detective novel, "Gold and Galters." It will be on the bookshelves soon.

Poet-journalist Charles Hamblett was given a substantial cash advance for his first novel, "Young Men Without Hats." But he is now a young man without MSS. A briefcase with six red notebooks of final draft disappeared at Charlbury Cross. Any finders? "They're welcome," says the author, "to the brief-case."

## VIGNETTES OF LIFE

## Before You Go Back To Town

By KEMP STARRETT



'BEFORE YOU GO HOME FROM THAT FARM THAT 'TAKES IN' GUESTS SEE THE GARDEN WHERE THEY GROW THOSE FRESH FRUITS AND VEGETABLES.



I SHOULD THINK YOU'D KNOW POISON OAK WHEN YOU SEE IT... A MAN OF YOUR AGE... CITY SLICKER.

AND DON'T FORGET TO PICK A BOUQUET OF THOSE PRETTY GREEN LEAVES.



AND DON'T MISS TRYING HORSE-BACK RIDING IN THOSE COUNTRY TOGS... YOU CAN GET YOUR SLACKS OFF YOUR NECK LATER ON AND YOUR MEALS OFF THE MANTEL.



DON'T FAIL TO TAKE A WALK IN THE VIRGIN WOODS... NO VACATION IS COMPLETE WITHOUT AN ENTANGLING ALLIANCE WITH BARBED WIRE.



BE SURE TO PEER INTO A BEEHIVE... SEE HOW IT'S MADE... VERY INTERESTING.



"HOLD STILL!" "HURRY UP, I TICKLE ALL OVER!"

BE SURE TO ENJOY THAT SIMPLE PLEASURE OF LYING ON THE GRASS FOR AN HOUR OR SO... AND THEN SPEND THE REST OF THE DAY HUNTING TICKS.



DOCTOR'S COMING?

DON'T FAIL TO SAMPLE THAT WONDERFUL COLD CRYSTAL- CLEAR SPRING YOU FOUND... ALL FULL OF NICE FAT GERMS.



"WE'VE BEEN HERE FORTY MINUTES!"

"LET'S TURN AROUND AN..."

AND BY ALL MEANS DRIVE BACK HOME ON A ROAD THAT CROSSES A DRAW-BRIDGE.



## Week-end Softball

JAGUARS-MADCAPS TILT  
IS THE WEEK-END'S  
TOP ATTRACTION

BY "STARDUST"

Softball fans will be treated to some good games this week-end as the season goes into the fourth week of play. The main attraction will be the "Happy-Go-Lucky" Jaguars and the Merry Madcaps tussle in the Men's Senior League on Sunday afternoon at 2.30 p.m. sharp, in what should be a "battle-royal" of electrifying excitement from start to finish. Frank Cleary's Americans cross bats with Bill Woo's Canucks at 4 p.m. and will form the twin-bill spotlight of the day.

Two fairer sex games are down for decision and should provide fans with plenty of thrills. On Saturday at 4 p.m. "Vivacious" Marie Baptista's Clovers will meet Hal Winglee's White Fangs. Beautiful Joyce Guest's Squaws cross bats with "Bloomer Girl" Alice Mar's Canuckettes on Sunday morning.

The Men's Junior League features four tussles with interest centred on the Delawares and the Falcons.

The "Happy-Go-Lucky" Jaguars, under Umberto "Stinker" Mose's management and coached by Frankie Barros, will take the field as favourites in their encounter with Buster Holland's Merry Madcaps. The Jaguars, who caused one of the greatest sensations in Softball this year by mauling three Meno teams at Meno two months ago and by beating the mighty St. Joseph's squad 6-3 a fortnight ago in their initial game of the Senior League, are the talk of the town.

Starting on the mound will be Jack Brown, first string ace of the pitching staff, with Vic Pedruco, the Captain Marvel Jr. in reserve. Jock will have Harry Lee at the receiving end of the battery.

At the initial tack will be the Men's "Glamour Boy" Silva and Gerry van Langenberg will peg their claims on second and third. At the windy-alley, nothing but hot air will get past Garry Pedruco. Riding the wide open spaces will be Lionel "Jive King" Sequela, Lino Marques and Manuel Perela.

## MADCAPS' NEW FACES

Buster Holland's Merry Madcaps will be making their debut on the local diamond for the current season and are an unknown quantity. The Madcaps have acquired several promising prospects. In L. C. G. Lane, Wade, Willie Sprinkle, Graham Crookstone and Trineo Dixon in their bid for the pennant.

The Madcaps will be meeting this year their best competitor and one of the Colony's best in the person of "Sandy" "Fitch" Holland, who left the Colony two months ago for the United Kingdom to continue his studies.

Their battery of Kelly Silva, Neta and Frankie "Samba" Correa will be able to muzzie the big guns of the day.

With such strength as Eddie "Mashin" Marques, Pat Peterson and Ronnie Sequela (last year's Senior Batting King) still in the line-up, the Merry Madcaps will be a force to reckon with in this year's pennant race.

On the other hand, playing manager Marie Baptista will have the same battery which saw action last year in the person of Tiny Tunkon and Thomas Coelho.

Squaws and Canuckettes game at 10 a.m. tomorrow will be another fall-pit for the ladies of the war-tata. Both teams have been practising very hard.

## SAINTS &amp; PLAYBOYS

In the other Senior Circuit tilt, the mighty St. Joseph's squad have a date with "Jive" Koller's "Playboy" Baseballers. The Saints, who lost to the Jaguars 6-3, are practising very hard not to have their second defeat in a row.

Arthur "the Mite" Ozorio's Saints will be missing their regular catcher "Sticks" Khan, this week who is still on the injured list. The Saints will probably start Hal Winglee and Sherry Bucks as their battery.

The "Playboy" Baseballers have a very good battery. However, given the necessary support and confidence, the Baseballers are capable of doing up some excellent plays. They have on their rosters five pre-war Major League players.

My forecast is that the Saints will take the tussle in stride for they have the edge in experience and all-round power.

The Reds, ex-Dare-devils of last year's Senior League, will be making their debut this season against the Overseas.

The Overseas have a better fielding side and if their hitters touch top form, the Reds fielders will be in for a busy day. The last game in this division for the day should provide fans with another appetiser when

## THE HAPPY-GO-LUCKY JAGS



The Happy-go-lucky Jaguars who meet the Merry Madcaps in a Senior League tilt tomorrow. They are: Standing (L-R) Mano Pereira, Dickie Pereira, Lino Marques, Umberto Mose (manager), Gerry van Langenberg, Gussie Pereira and Frankie Barros (coach). Squatting (L-R) Harry Lee, Vic Pedruco, Jock Brown, Lionel Sequela, Tony Silva and Chanda Pedruco. The Jags produced one of the biggest upsets of local softball history a fortnight ago when they beat St. Joseph's 6-3. They cross bats with the Madcaps tomorrow at 2.30 p.m. sharp.

★ ALEX JAMES ★  
★ STANLEY MATTHEWS ★  
★ ANDY CUNNINGHAM ★

whose playing careers have spanned the great days of British Soccer, tell you the Gossip and the Inside Stories in their weekly column—

## SOCCER — NEWS

Two famous League club managers—both in the top money ranking—have their resignations ready. As a complete change from players' wives and wages, the reason is "resident directors".

The situation has now reached the state when the managers in question get a free hand—or pack in.

Shock for Bob Jackson. The Portsmouth chief inquired after a half-back for his reserve team.

The £15,000 reply shook him. Same thing happened to Eric Houghton recently.

Arsenal have given Denis Compton two life season tickets. A nice feature of his retirement from first-class Soccer.

Villa and Brighton are interested in Jimmy Langley, the young Guildford City wing half.

## £20,000 BID

Nottingham Forest took four points from Plymouth in the mid-week games. Manager Billy Walker was impressed with the footballing ability of Plymouth and especially wing half Neil Dougal.

Dougal, the former Birmingham inside forward, has settled into one of the best wing half-backs in the game. Last week Billy Walker made a £20,000 bid for Dougal. And Manager Jimmy Rae, sorely tempted as he must have been—Argyle showed a £16,220 loss last season—refused the offer.

## BRIGHTON RECORD?

Don Welch, the Brighton manager, doesn't give in quickly. He failed in his efforts to sign Smythe and Pye from Wolves, in now he is after Harold Bodie. Bury is interested.

Brighton will pay a record fee for the inside forward they need.

Assistant manager Billy Lane looked at another Second Division player last week. In case the Bodie deal doesn't work out.

John Harris, the Chelsea skipper, is one of the coolest heads in Soccer. That's why he is a penalty expert. His goal recently earned Chelsea a point.

His father, Neil Harris, the famous Scotland and Newcastle centre forward, was a penalty king before him. When Neil put young Johnny through his paces years ago, he gave him the "know how" on this penalty business.

## SCOLAR TIP

Tip for Scottish selectors. Jimmy Scouler, Portsmouth wing half, is playing better than ever this season. He seems to have forsaken his usual very robust game. Change of style should bring him a long overdue cap.

Gillingham are finding Third Division life tougher than they expected. Searching for a strong inside man, Archie Clarke sounded Everton about Willie McIntosh, the Goodison centre forward.

With four backs injured, Portsmouth hoped to play Jasper Welch, who has been out of the side injured since last November.

Yowell, fit and back in full training after a cartilage operation, came out of his tacking tests well.

He scraped his heel in training and will now be out of the side for quite a spell. Bad luck, Jasper.

Southampton are interested in Alan Brown, East Fife's unsigned Scottish international inside forward.

Striving for promotion, Manager Sid Cann would pay a high price for this talented Scot.

EDITED BY  
James Connolly

Two big Midlands clubs are standing by ready with offers.

WILL GO THE LIMIT  
Still hoping that Bolton will change their mind about Na

Lothhouse are Cardiff City and Notts County.

They'll both go to the limit if Bolton decide to transfer their bustling leader.

Billy Steel silence may be broken any moment now. Glasgow Rangers are sizing up a bid.

They would like to offer a player in part exchange. Derby would like the straight cash—about £24,000.

Numbering of footballers is getting some official thought. When clubs play in striped shirts the number isn't always easily discerned. Expect early action.

—(Daily Express Service)

Speedway's Decline Is  
Blamed On Old-Timers  
Who 'Don't Take Risks'  
SAYS ALAN HOBY

Some time ago I asked the question: "Is speedway a dying sport?" I wasn't joking.

Despite a 90,000 sell-out for the world championship final at Wembley there has been a disturbing drop in attendance figures at leading tracks throughout the country.

Gate receipts in the First Division have plunged more than 20 per cent. (official figure), although some sources put the fall as high as 40 per cent. From the Midlands come reports of another crowds-and-cash famine.

Only in Scotland is the nation's noisiest sport holding its own. Little wonder that the elder lords were worried at that promoters were emptying the bicarbonate bottle.

What is behind this decline? 1. Our atrocious summer.

Many meetings had to be cancelled. 2. Less spending money.

3. The "closed shop" policy of many older riders, who find that promoters that they can pick up many risks without taking as many risks as before.

No one blames them. After all, if you are a star, and through your hard-earned surplus in smartness and experience you can continue to earn £3,000 a year without having to break your neck any more, well, why not?

Unfortunately, it hasn't helped speedway.

There has always been an element of sadism in the spectators of this sport, involving as it does blood-shed and sudden death.

Today the knowledgeable speedway fan has become too accustomed to the old faces, the old tricks, the old moves.

At many of the leading tracks he knows the result of each race before he sees it. Rightly or wrongly he feels that the old-timers have been crowding-out the youngsters.

This is not surprising. Their clever track-craft gives them an advantage which only the all-out enthusiasm of the youngsters can counter.

All speedway fans, of course, subconsciously ride pillion with their favourites.

And, like the crowds at a bull-fight, they want the thrills of the hair-raising flirtation with death—so be continuous and wholesale.

## STAR AT 17

In my opinion, only the "New Boys" can ultimately rescue speedway and restore to the full its old roar-roum appeal.

Indeed, that able administrator Major W. W. Feanley, the Control Board manager, told me last week: "It is the young who have saved the sport."

Personally, I think that speed, wavy, as an entertainment, is noisy, ear-deafening, and elemental—but I also know it to be one of the cleanest and best-governed sports in the country.

That is why I am delighted that ten of the 18 riders who lined up for the world championship are postwar discoveries.

The future of speedway lies in the steady hands of these young men who defy death so calmly. They will not fail.

## THOSE BUMPERS

A member of the Australian Cricket Board of Control has attacked me.

He says that "whoever told me that the new pitch in Sydney was the most moneyn" in the world knows very little about cricket wickets."

Well, all I can say is that the information was given by a member of his own Test team!

Previewed By Peter Wilson

FIFTY YEARS OF  
BRITISH BOXING  
MAKE A FILM

They were all there. The elegant, white-skinned "Peerless Jim" Driscoll; the gnomish, gnarl-like Jimmy Wilde, slinging punches like shots from a catapult; Tom Thomas, a swart craggy man from the Welsh hills; Freddy Welsh, punching from his shoulders in a way I've never seen duplicated by a light-weight.

Joe Beckett was there, a great duck-club of a man, and so was "Iron" Hague, bulky as a pork sausage. "Gunner" Moir appeared slugging bravely but ineffectively against the Napoleon of the Ring, Tommy Burns.

There were a few seconds of the elegance that was Len Barry, and then Freddie Mills came-manning it inside the ropes. And then we saw that wicked right from Lee Savold.

spinning Bruce Woodcock round and opening the gash over his eye which gaped like a second mouth.

Then the lights came on, and we were back from the lanes of memory in a smoky, Wardour-street room.

For this was a film, "Fifty Years of British Boxing."

The outstanding memories? The tremendous close-quarter work of Freddy Welsh—but the ban on kidney punches would have hit him hard. The unbelievable frailty of Jimmy Wilde, and the timing and unorthodoxy of his angular punching. The savagery of Tommy Farr as he sends in a final scimitar-like punch and the great bulk of Walter Newell crumples.

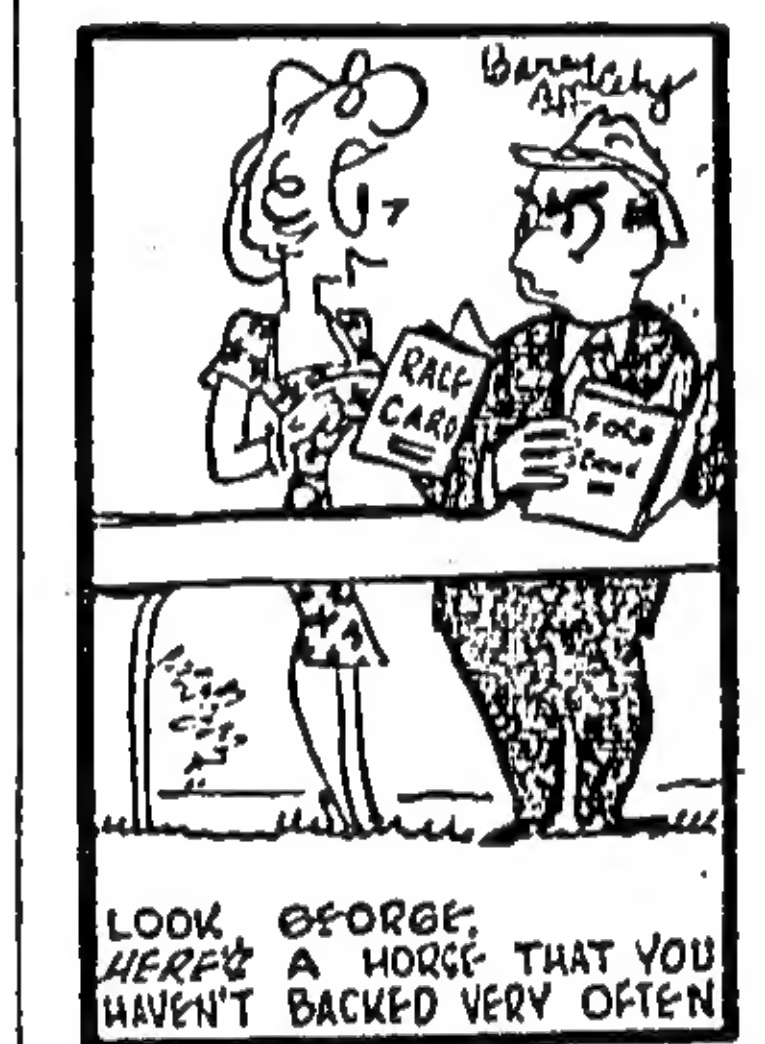
There are some omissions which are hard to understand—rather of the "Kite," Lewis or Berg; no Benny Lynch; no Neil Taitford or Jack McAvoy.

But there's the rough romance of the Ring in every foot of this film, and one piece of superb, uncalculated humour when the commentator, describing an old-timer who shall be nameless, refers to him as "this stylish boxer."

Whereupon the "stylist" proceeds to rabbit and kidney-punch his man in a way which would get him six months anywhere else but in the ring.

But—it's the very tapestry of boxing.

—(London Express Service)



## REDIFFUSION TIME KEEPERS

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## THE GAMBOLS



## I'M GOING WHERE I CAN TALK TO SOME PEOPLE



## CLUB



## WOMEN



## ATON BOMB



## VEG DEAR AND WITH







PUZZLES

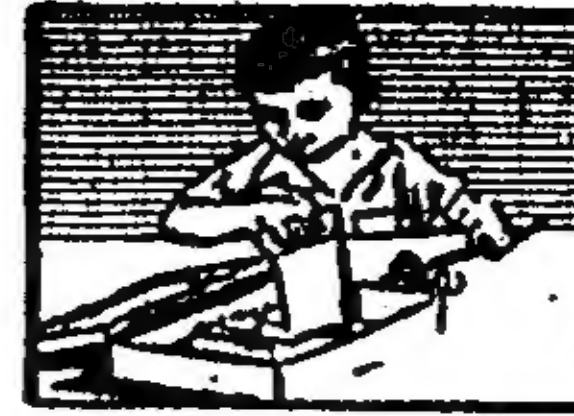


STORIES



HOBBIES

# The BOYS and GIRLS PAGE



CRAFTS



GAMES



JOKES

## Something Nice To Do

By JOHN Y. BEATY

It had rained, but Joan wanted to pick some flowers for her mother. But when she went into the garden to get the flowers, she got mud on her shoes. When she returned to the house she thought to herself:

"If I go into the house with these muddy shoes, I know it will make Mother feel bad. It will make extra work for Mother to clean the floor. I want to do something nice for Mother so I will clean my shoes and will clean them very, very well."

Joan hid the flowers down on the doorstep inside her. Then she brushed her shoes on the mat in front of the door, but there was still mud on the sides of her shoes. There was a piece of paper lying on the ground near the steps. Joan used that to brush all the mud from the sides of her shoes. She even lifted up her feet to see that the mud was off the bottom. Her shoes were clean—top and bottom.

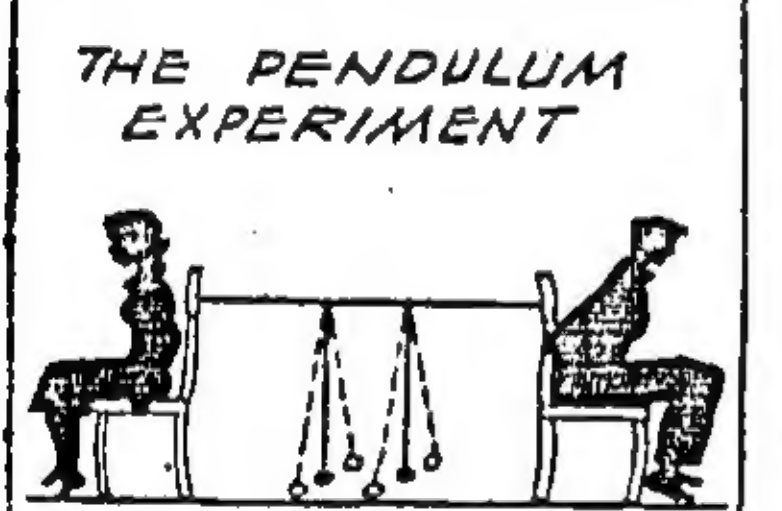
"Now," said Joan, "I'll take the flowers to Mother and I know she'll feel glad that I cleaned my shoes."

When Joan opened the door, she held up the flowers and said: "Surprise Mother, surprise!"

"Oh you lovely, sweet little girl!" said Mother. "You picked some nice flowers for me." "Yes," said Joan, "but I did something else nice for you, too." "Oh, let me guess," said Mother. "You cleaned your shoes. Your shoes are just as clean as they can be. That is one of the nicest things you can do for Mother—clean your shoes when they have mud on them; then you won't track dirt on to Mother's clean floor. You are a lovely, sweet little girl, Joan. You do many nice things for Mother."

## HOME EXPERIMENT

HERE is an interesting experiment that will demonstrate "sympathetic vibration." Until you see it done you will never believe it could happen.

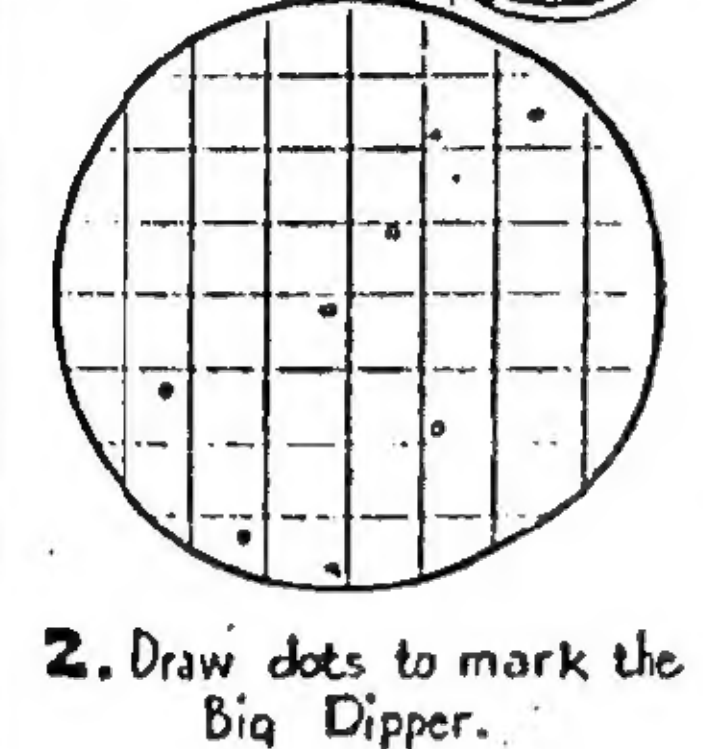


Take two chairs and place them back to back from three to four feet apart. Make the chairs stationary by having a spectator sit on each of them for you.

Connect the chairs with a piece of cord tied to each back and from this "clothes-line," which should be quite tightly stretched, suspend two weighted

## DO IT

By Dale Goss

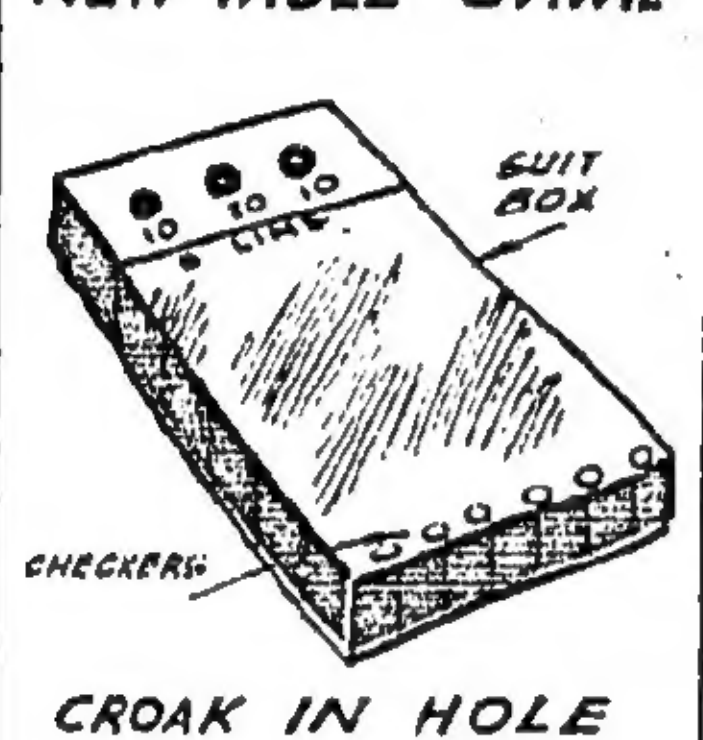


2. Draw dots to mark the Big Dipper.

## Croak-in-Hole Game

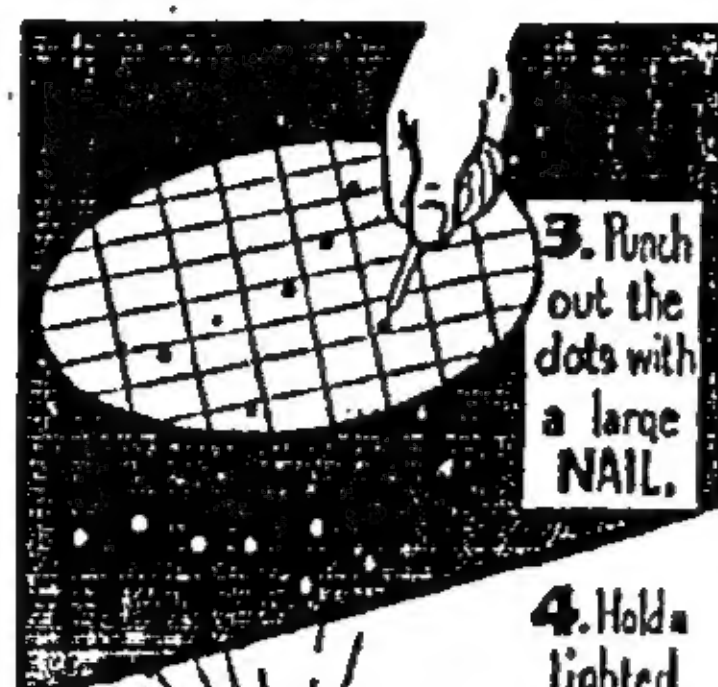
CROAK-IN-HOLE has been invented for family fun on a night when it is raining so hard outdoors that even the frogs wish for a raincoat sale.

## NEW TABLE GAME



The playing area is the top of a full-sized suit box. About three inches from one end, and three inches apart, three holes are made.

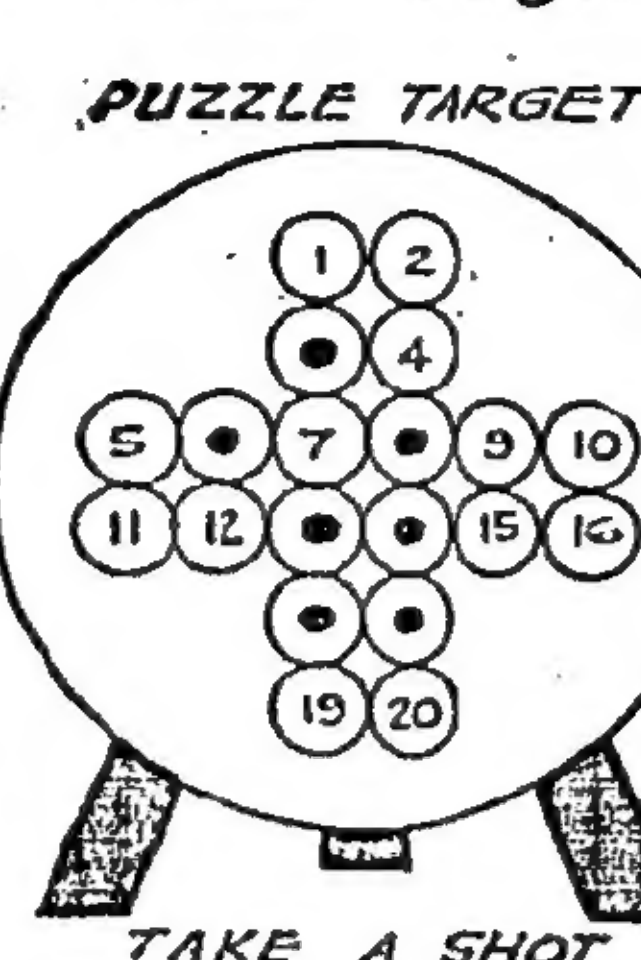
## THINGS TO MAKE WITH MATERIALS AT HAND



5. Turn on the room lights and flash the 'big dipper' on the ceiling.

## PUZZLE

### Shoot Straight



TO qualify as a marksman on this target puzzle you must fire four shots at the 20 small bull's-eyes so that they will form a square.

The first person to try scored with Nos. 13, 14, 17, and 18 as you see. The next marksman hit No. 3 with his first shot but went a bit wild with his second which landed in 6. As a result he had to put the next two shots in 13 and 18, to register a somewhat larger square and still qualify.

Now it is your turn to shoot. Remember, if your second shot happens to go wild you must use your wits to discover how best you would qualify by shooting out a square with four shots.

You may shoot as many rounds as you like. The puzzle is to estimate in how many different ways it is possible to form a square on the target with each four shots. Use your pencil to do the shooting.

Here is a useful tip. You cannot form any of the squares without using at least one of the following bull's-eyes: 3, 5, 9, 14, 15, or 20.

### GUESS WHO?

Born in 1785, this writer of folk tales died 1863. With his brother Wilhelm, he wrote the story of Hansel and Gretel and many other charming tales. He was both his brother and he were born in Hanau, Germany. He was devoted to his life to collecting old folk tales into a book. Who was this man?

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## Real Mental Firecrackers

### DIAMOND

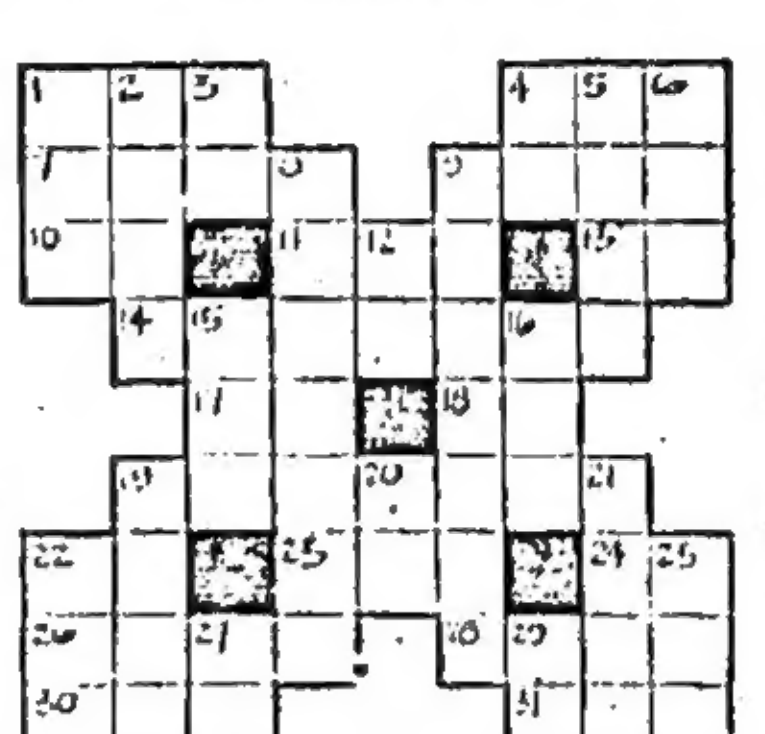
CLIENTS form the centre of this diamond. The second word is "a high mountain," the third is "the first sign of the zodiac," fifth "a copper coin," and the sixth "a pigeon."

C L I  
C L I  
N T S  
N T S

### BEHEAD AND DE-TAIL

Behead "a comet's appendage" and have "to be indisposed;" detail this word and have "a three-toed sloth."

### CROSSWORD



### Answers

ACROSS  
1 Hope's kin  
4 United  
7 Feet  
9 Release  
10 Near  
11 Long, snakey fish  
13 Transpose (ab.)  
14 Street and number  
17 Indian army (ab.)  
18 Daybreak (comb. form)  
19 Shrink  
22 Toward  
23 Unit of weight  
24 Italian river  
26 Organ of hearing  
28 Pleased  
30 Constellation  
31 Exit

### DOWN

1 British money of account  
2 Caterpillar hair  
3 Symbol for tantalum  
4 Either  
5 Seines  
6 Ever (contr.)  
8 Preparation for publication  
9 Running away  
12 Symbol for rubium  
15 Expire  
16 Sun  
19 Bellow  
20 Hawaiian bird  
21 Mast  
22 Afternoon social event  
23 Pouch  
27 Egyptian sun god  
29 Louisiana (ab.)

### WACKY COMPASS

Great odds from little scores grow.

RIDDLES: 1—One is blacked with soot, the other suited with black. 2—One is too thin, the other too fat. 3—A car wheel. 4—Because they are put off till the next day. 5—Because he is accustomed to the sinking.

### SCRAMBLER

Scramble "the owl" and have "tidy"; again and have "a solar disk."

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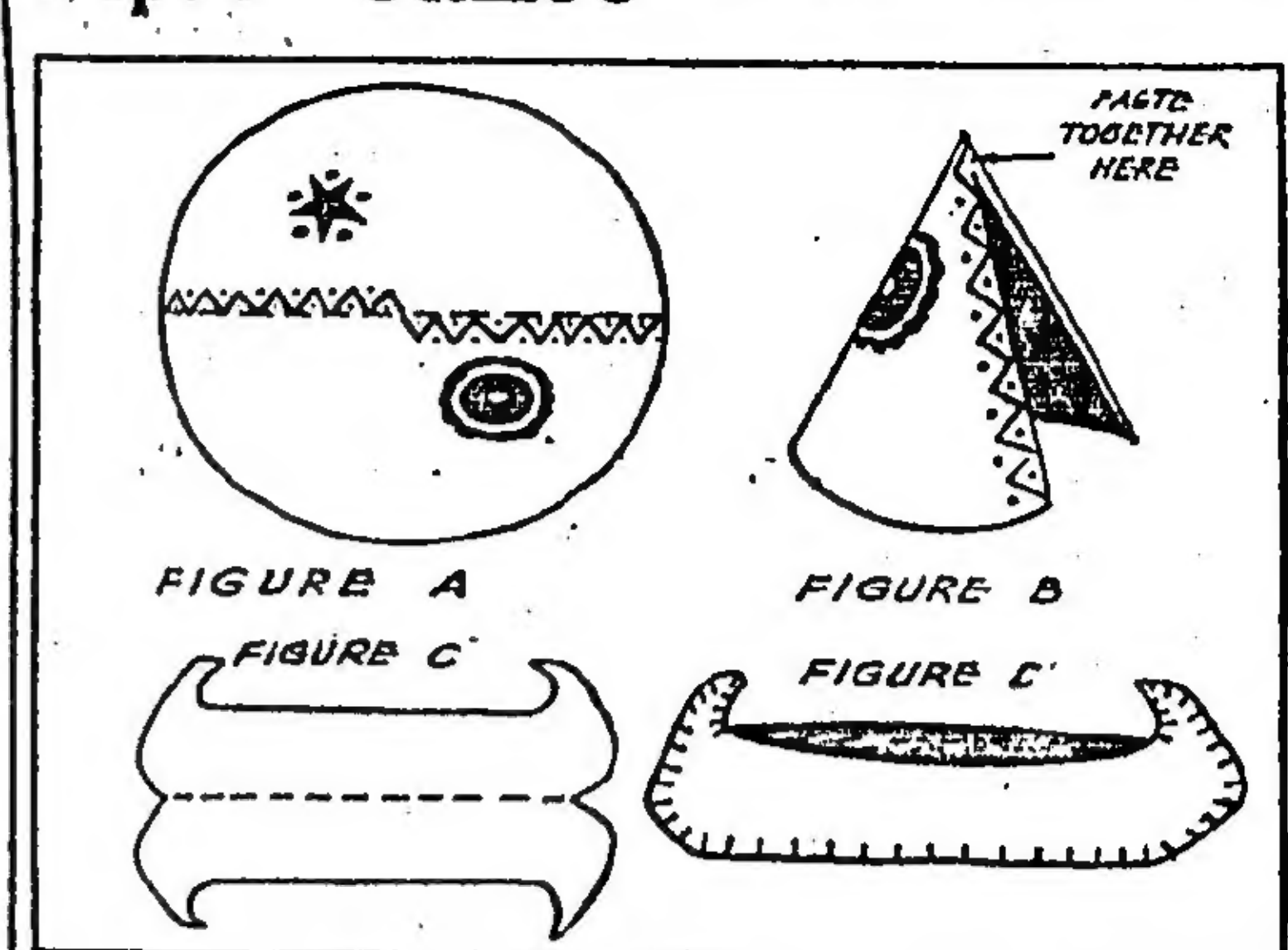
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## Tepee Canoe

By ALBERT B. KARALFA



HOW about playing Indian if it's a rainy day and you have to stay indoors? Here's how to make your own tepees and canoes:

For the tepees, draw a large circle on a sheet of extra heavy paper, using a compass. Cut out the circle, fold it in half, and then cut along the fold as shown in Figure A in the illustration. This gives you two half-circles.

Draw a design on each half-circle (a different design on each, as shown in the illustration), then twist one of them so that both ends meet, forming a tepee.

For the canoes, use stiff, heavy paper, and cut out a canoe pattern as shown in Figure C. Fold it on the dotted line and sew the ends and bottom together, using a buttonhole stitch as in Figure D.

Dip your canoe in melted wax or paraffin to make it watertight so it will float. Make as many canoes as you desire.

Paint a design on your canoes before coating them with wax. You can use the same designs on the canoes as you put on the tepees.

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